

Question on Notice

No. 873

Asked on Friday, 18 June 2021

MR S O’CONNOR ASKED THE MINISTER FOR COMMUNITIES AND HOUSING, MINISTER FOR DIGITAL ECONOMY AND MINISTER FOR THE ARTS (HON L ENOCH)—

QUESTION:

With reference to Hamilton: An American Musical, which has broken box office records in Sydney with 250,000 tickets sold prior to the first preview and an anticipated revenue of over \$80m for the city and with the announcement of the show going to Melbourne in 2022—

Will the Minister outline (a) whether the government attempted to secure the show for Queensland, (b) if not, why this was not done and (c) any plans the government has to attract this huge drawcard to Brisbane?

ANSWER:

I thank the Honourable Member for the question.

The Queensland Performing Arts Centre (QPAC), which is a Statutory Body, undertakes negotiations to attract commercial arts productions to Queensland. QPAC is consistently focused on bringing the very best in major touring musicals to Queensland audiences.

The Palaszczuk Government is attracting major arts and cultural events to Queensland, including by:

- investing \$150 million in a state-of-the-art New Performing Arts Venue at QPAC,
- investing in the QPAC International Series, which has attracted major performing arts companies including the Bolshoi Ballet,
- committing a further \$6 million to attract exclusive blockbuster exhibitions to the Queensland Art Gallery / Gallery of Modern Art,
- committing \$9 million to secure the World Science Festival Brisbane, and its regional programming for a further three years.