

Question on Notice
No. 1213
Asked on 15 September 2009

MR HOBBS asked the Premier and Minister for the Arts (MS BLIGH) -

QUESTION:

With reference to all the funds provided through the Q150 program -

Will the Premier advise (a) the names of the organisations that were approved for funding, (b) how much was approved for each (reported separately) and (c) if any of these organisations had the funding withdrawn or re-allocated to other recipients and if so, why?

ANSWER:

The Q150 Legacy Infrastructure Program and the Q150 Community Funding Program are the two major grant initiatives which have supported the Q150 program.

The Q150 Legacy Infrastructure Program has provided local governments with up to 50% of eligible costs for capital works projects which either create lasting tributes to mark the anniversary of Queensland's separation as a colony from New South Wales, or reflect the vision of the celebrations and the three associated themes of *Our People, Our Places, Our Stories*.

The Q150 Legacy Infrastructure Program has allocated \$100M since 2007, to more than 90 projects that assist in creating long lasting legacies of Queensland's 150th Celebrations. A full listing of the recipient councils, projects and grant funding can be found on the Q150 website www.q150.qld.gov.au.

The Q150 Community Funding Program provided community organisations with grants of between \$2,000 and \$10,000 to support projects that reflect the unique culture, heritage and aspirations of our diverse communities. These grants have enabled Queenslanders in all parts of the State to celebrate and commemorate our 150th anniversary through locally relevant activities.

More than 500 community groups have received Q150 Community Funding through three application rounds. Details of the organisations, their projects and funding received through the three application rounds can also be found on the Q150 website.

The Honourable Member should note, that none of the organisations that have received Q150 grant funding have had their funding withdrawn or re-allocated to other recipients, and the available grant funding has been fully allocated.

In addition to the Q150 grant funding, my department has also provided funds to Queensland Rail (QR) and major Queensland arts and cultural agencies for the delivery of the Q150 Steam Train and Q150 arts projects. QR received \$819,545 to deliver the very successful Q150 Steam Train that stopped at more than 30 communities and attracted more than 20,000 travellers on its five-month, statewide program. The State Library of Queensland received funding for the projects and events At Our Table (\$273,000) and Digital Stories (\$143,000).

Funding to other arts agencies was as follows:

- Opera Queensland received \$140,000 for the new youth opera Dirty Apple;
- Queensland Theatre Company received \$300,000 for the new Bille Brown work, The School of Arts;
- The Pacific Film and Television Commission received \$207,500 to present the Q150 Film Festival of Queensland short and feature films in ten locations around the State;
- Bungabura Productions received \$209,300 for the development and presentation of a short film, a new theatre project by Leah Purcell, performances by the graduating students of the Aboriginal Centre for Performing Arts, and pre-production of at least three film and documentary projects;
- Major Brisbane Festivals received \$1.807M for the construction, touring and operation of the Q150 Shed and delivery of its entertainment program in 13 locations across the State; and
- \$600,000 was provided to the Queensland Performing Arts Centre (QPAC) for two projects - the development and presentation of a new work to be devised by Stephen Page, David Page, Deborah Mailman and others based on the body of work of Tracey Moffatt (\$250,000), and a contemporary new dance-music work by choreographer Gavin Webber (\$350,000). In June 2009, I approved the re-scoping of these two projects by QPAC: the Gavin Webber work was reduced in scale to \$200,000 and includes the band Regurgitator presenting in Toowoomba and Brisbane in November 2009; and the Tracey Moffatt project was replaced with a concert by Powderfinger, Custard and other Queensland bands as a stunning culmination of the Q150 program on Proclamation Day (\$400,000).