

**Question on Notice**  
**No. 477**  
**Asked on 19 April 2005**

MR FRASER ASKED THE MINISTER FOR EDUCATION AND THE ARTS (MS BLIGH) -

QUESTION:

What are the various Arts Queensland grants awarded to members of the enlightened citizenry of the electorate of Mount Coot-tha in this term of the Beattie Government?

ANSWER:

Since 7 February 2004 residents of the electorate of Mount Coot-tha have received \$661 263 through Arts Queensland funding, comprising:

- 17 Project Grants (listed at Attachment 1) including literary and multi-media grants and grants to support participation in international and local art exhibitions (\$148 240); and
- two Art Built-in projects for the IT Incubator project at Toowong and Suncorp Stadium (\$513 023).

Since February 2004 funding of \$175 539 has been provided to the electorate of Mount Coot-tha through the Pacific Film and Television Commission's grants and incentives programs.

**ATTACHMENT 1**

Program	Applicant	Description	Amount	Employment
Major Grants	Sparrow, Rebecca Nicole	For a young adult's novel that explores themes of depression, perfectionism and sexuality.	\$10 000	1
	Thackrah, Carla	To create a 20-minute multi-media work for the contemporary music ensemble, Topology, involving the elements of music, digital video and dance.	\$5 920	3
	Townsend, Ian Bruce	To write a literary novel based on the true events of the Thursday Island based pearling fleet disaster in North Queensland in 1899.	\$5 000	1
	Warner, Carl Daniel	To produce a high quality major publication surveying ten years of arts practice.	\$30 000	3
	Billing, Natalie	For an installation consisting of decontextualised snapshots printed onto porcelain and explores the fragility of memory. It culminates a ten-year exploration visualised in the accompanying 30 page, full colour monograph.	\$19 717	3
	Brisbane Cabaret Festival	For the presentation of the Brisbane Cabaret Festival.	\$30 000	105
Small Grants	Cube Collective	To showcase the works of young Brisbane artists (including animators and multimedia practitioners) in the CD ROM component of Brisneyland, a free, contributor-driven zine.	\$4 999	3
	Moody, Sebastian	To create a mock historical artefact as part of the 'City Views' exhibition at the Museum of Brisbane.	\$2 424	0
	Rooke, Phillipa	To attend the World Meeting of Felt Art in Hungary including workshops, lectures and exhibitions.	\$4 999	0
	Canticum	To commission composer Gerard Brophy to write new work 'Capricornia' for performance at World Symposium on Choral Music in Kyoto, Japan.	\$4 999	1
	Monster Blonde Circus	To tour the production 'Love Attack' to Europe in August-October 2004.	\$4 011	0
	Dwyer, Matthew James	To participate in an international exhibition of artworks commissioned by Nokia in Shanghai Art Gallery.	\$3 592	0
	Treichel, Marissa Faye	To create a new work by emerging performing artists entitled 'touchy subjects'.	\$4 999	2
	Howlett, Christopher Simon	To exhibit a multi-media installation on the theme of war entitled 'Weapons on the Wall' at the Institute of Modern Art in Brisbane.	\$4 999	0
	Dugan, Grace	To attend the International conference, 'Fantastic in the Arts' and forge stronger links between the Australian and American Science Fiction industries.	\$2 682	0
	Children's Book Council of Aust. (Qld Branch) Inc.	To employ a consultant to prepare a business plan for the proposed Queensland Children's Literature Centre.	\$4 999	1
	Dibblee, Jade Anne	To be mentored by an established member of the artistic community, Clare Dyson, learning on-the-job skills specifically valuable for dance/performance management.	\$4 900	1