



Speech By  
**Shane King**


**MEMBER FOR KURWONGBAH**

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**PRIVATE MEMBER'S STATEMENT**

**Music Industry**

 **Mr KING** (Kurwongbah—ALP) (2.15 pm): I rise today, with my Parliamentary Friends of Music hat on, to talk about our most recent event and to congratulate QMusic on the fabulous success of Bigsound 2023. On 24 August, a Thursday evening, the Parliamentary Friends of the Music Industry, co-sponsored by the member for Bonney and me, held our third event since formation, in partnership with QMusic and the Queensland Hotels Association. It has been fantastic to see engagement increasing between industry and members of parliament from right across Queensland with each event. That is exactly what we are here for.

I want to thank the QMusic board members, CEO Kris Stewart and all of the members, industry players and musicians who were present, including the performing artists. I think we all enjoyed Darren Hanlon and Clea and her band—more proof of the world-class talent Queensland has to offer. I thank our event sponsors: returning sponsors the Queensland Hotels Association—a special mention to chief executive Bernie Hogan—and Brick Lane Brewing; and our new sponsor, Trentham Estate Wines. The team in my office has a new favourite prosecco, which they wanted me to mention. We also had representatives from Arts Queensland join us on the night for the awarding of the prestigious Grant McLennan Fellowship. A huge congratulations goes to the winner, Kate Herrington from Full Moon Flower Band. She is off to New York as a result of that win. I went along to Bigsound and watched her perform again. She is absolutely amazing.

I am proud to be a part of a government that supports QMusic and a number of live music industry events. QMusic's encouragement and showcasing of emerging artists is absolutely empowering—not to mention the work they put into the production of one of Australia's and the world's most iconic festivals, Bigsound. It is second to none; it is fantastic. The concept is brilliant: combining conference activities with live music concerts, bringing together industry leaders and artists and offering networking opportunities and effectively creating a live music training ground. Since my first attendance last year, representing our government as sponsors, I have been hooked.

I have heard a fair bit of music; I have represented everyone. I attended Friends of Live Music recently as well. I also went to the Australian Women in Music Awards with the member for Macalister. It was fantastic. For a long time, women have not been recognised in the music industry. An amazing person called Vicki Gordon has started these awards. It was fantastic to be in the presence of artists like Little Pattie, Sarah McLeod, Dami Im, Kate Ceberano, Vanessa Amorosi, Vika and Linda, Becky Cole and Katie Noonan, just to name a few. If members want to watch it, it is available on iView. It is really worth looking at. I also mention Caloundra Music Festival. You cannot ever have enough live music.

**Mr Purdie:** Hear, hear!

**Mr KING:** The member for Ninderry will agree. I met a hero of mine there—Barry Morgan from Barry Morgan’s World of Organs and *Spicks and Specks* fame. He is a legend. Go and check out some live music. You should all do it.