




Speech By
Shane King

MEMBER FOR KURWONGBAH

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ADJOURNMENT

Live Music Industry

 **Mr KING** (Kurwongbah—ALP) (6.26 pm): I rise with pleasure to talk about the successful launch of the Parliamentary Friends of the Live Music Industry last sitting week. It turns out that the Green Deck is a great venue for a live music concert, and I thank the Speaker for his indulgence in letting us host such a remarkable event right here at Parliament House last sitting.

I want to thank Sahara Beck and Jem Cassar-Daley for their awesome performances on the night. They literally rocked the house. I give a huge thankyou to Kris Stewart, the CEO of QMusic, the QMusic board and the team that worked with us to pull the event together. We had well over 100 attendees and, judging by the photos, I think it is safe to say that everyone enjoyed themselves thoroughly.

Thanks to everyone here who came along to support this important industry. I am sure we all have a live music venue in or around our electorate, a club or a pub that has done it tough in recent years. I am going to claim the Sandstone Point Hotel. As a fellow concert-goer, I hope the member of Pumicestone will not mind sharing with me. I send a shout-out to Rob Comiskey and the Comiskey Group for creating such a fantastic outdoor music venue. I know that the member for Pumicestone loves it as much as I do and it is in her electorate.

Ms King: I love it more, member for Kurwongbah!

Mr KING: Anyone who does not know the Sandstone Point Hotel would be a south sider. The Comiskey Group also own and operate the Eatons Hill Tavern. It was great to have Rob and his entertainment director, Jonathan, with us for the launch the other day. I want to thank them for continuing to bring live music opportunities to the Moreton Bay region. I also want to put on record my thanks to QMusic for the work they do every day to progress and support the live music industry in Queensland, from grassroots artists to the biggest concert venues in the state.

Moving forward, the Parliamentary Friends of the Live Music Industry will be a great vehicle to help promote live music activities right across Queensland and to listen to what the industry needs from government, especially now as we seek to help artists, venues and the people working in all those jobs needed to make the industry work to recover from the enormous adversities of COVID-19 which all but decimated the live music scene at its peak.

With great shows happening like the band I saw with the Minister for Tourism, Stirling Hinchliffe, and the federal candidate for Petrie, Mick Denton, at the Bracken Ridge Tavern a week or so ago—the Filthy Animals are an Aussie supergroup of sorts, made up of current and former members of great bands like Mondo Rock, John Butler Trio, Eurogliders and rock guitar legend Brett Williams from the mighty Choir Boys, and Richard Champion, the former AFL player, singing; he is pretty good—as well as concerts like Under the Southern Stars the other day at the Riverstage, live music is back.

Finally, thanks goes to my co-chair, the member for Bonney. Music brings together people from all walks of life and from all sides of politics. Our launch last sitting was a testament to that, and I look forward to sharing many more musical adventures with him in the future.