



Speech By  
**Hon. Mark Bailey**


**MEMBER FOR MILLER**

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Record of Proceedings, 3 April 2019

**MINISTERIAL STATEMENT**

**Federal Budget, Infrastructure Funding**

 **Hon. MC BAILEY** (Miller—ALP) (Minister for Transport and Main Roads) (10.01 am): Queenslanders are sick of not getting their fair share from Canberra. Investment in Queensland's infrastructure has gone backwards under Tony Abbott, Malcolm Turnbull and now Scott Morrison. Last night's budget was a chance to make that right. Instead, we got the same sneaky accounting tricks from this divided and dysfunctional federal LNP government. Last night's federal budget could have delivered Queensland its fair share, but with an election only a month away instead we got a shameless last-minute vote-buying sales pitch.

New South Wales got \$7.3 billion in new infrastructure funding. Victoria got \$6.2 billion in new infrastructure funding. What does Queensland get? Nominally only \$4 billion, just over half of what New South Wales gets, but—and this is a big but—much worse, we will not see most of that new funding for at least four years, which is two elections away. This is the same trick that was played on Queensland last year under Malcolm Turnbull when Scott Morrison was the Treasurer. They trumpeted \$2.6 billion for new infrastructure funding, but \$600 million of that is old money from the Bruce and Cunningham highways redirected from their previous budgets. That leaves only \$2 billion now and falling. Meanwhile, Victoria got \$2.7 billion for rail to Geelong and New South Wales also got \$3.5 billion for one single Sydney rail line—just one.

It is the same tricks, the same devil in the detail and the same ripping off of Queensland. Scott Morrison continues to rip off Queensland with a 50 per cent federal funding M1 deal, and last night he announced a new M1 project. Wait for it! This one is 80 per cent funded, \$1.6 billion out of \$2 billion, and guess where it is?

**A government member:** New South Wales?

**Mr BAILEY:** It is in New South Wales. Just north of Newcastle in Hexham the federal government funds the M1 at 80 per cent, \$1.6 billion out of \$2 billion, and they come to Queensland and say, 'You take 50 per cent and be happy with that.' What a disgrace! At 80 per cent for the New South Wales M1 and 50 per cent for the Queensland M1, there is one rule that favours New South Wales and one rule that duds Queensland.

Scott Morrison talks up fast rail, but there is nothing additional in the budget for the standard practical rail projects that Queenslanders need now. There is zero for Cross River Rail, it is \$250 million short for the Sunshine Coast rail duplication and the lowest ever offer of only 16 per cent for the next stage of the Gold Coast Light Rail Stage 3A. When you look at the budget in detail on the spreadsheets you find that the majority of federal funds, which are already their lowest ever offer, are actually more than four years away on the never-never, again dudding Queensland.

Funding for the Bruce Highway Cairns southern access stage 5 project is a mirage. That is also at least four years away. They have cut the heart out of the Cape York Region Package, giving it a new name to cover up the cut, gutting it for the next three years and cuttings funds that will cost Indigenous jobs and training in Cape York.

**Ms Jones:** Shame!

**Mr BAILEY:** Shame on them! The majority of the Rockhampton ring-road funding, \$720 million, will not be available until 2023-24, and all of the Mackay Ring Road stage 2 funding is more than four years and two elections away. Scott Morrison tried to suggest that yesterday's budget is ACDC's *Back in Black*, but *Highway to Hell* comes much more to mind.

**Honourable members** interjected.

**Mr SPEAKER:** Minister, I am sorry to interrupt. Member for Glass House and Minister for State Development, you are both warned under the standing orders. I will not tolerate quarrelling across the chamber.

**Mr BAILEY:** Clearly, based on last night's budget his favourite song for Queensland is *Walk All Over You*.