




Speech By
Shane King

MEMBER FOR KALLANGUR

Record of Proceedings, 14 June 2017

MOTION: REVOCATION OF PROTECTED AREAS

 **Mr KING** (Kallangur—ALP) (8.32 pm): I rise to also speak on the revocations proposed for the Great Sandy National Park and Eumundi National Park. In the electorate of Kallangur, the heart of the Moreton Bay region, we are blessed to have such beautiful national parks virtually on our doorstep. We have Moreton Island on our doorstep.

The Great Sandy National Park is one of those places that offers something for everyone. In a more primitive time, I used to go camping up there. These days my camping is limited to camping at Bathurst once a year. In those days I used to go up to Fraser Island and ride dirt bikes, legally, with permits and registered and licensed appropriately. I could tell a lot of stories, but I am sure no-one wants to hear those.

Opposition members interjected.

Mr KING: I will then. Let us talk about motorbike riding on Fraser Island. With two motorbikes and one kick-starter, I can tell members that it is not easy push starting a bike on soft sand—not when there is nothing to drink except warm VB and sea water and you have to wait for someone to come along with water. Sea water would have been the option.

People enjoy Fraser Island these days. They hike through rainforests, canoe on the waterways and fish straight from the ocean. The proposal to revoke what is a very small parcel of land—just 0.27 hectares—to ratify the alignment of Papertree Track road reserve with the actual constructed track is a sensible one. Similarly, the proposed revocation of 1.6 hectares of the Eumundi Conservation Park, which I never rode motorbikes in, to allow the transport department to upgrade the North Arm-Yandina Creek Road reserve south-west of Noosa Heads is very welcome.

As the environment minister said, in most cases there is a need to correct boundary anomalies or create safer roads for local residents and visitors. I urge all members to support the motion before the House.