



Speech by

Carryn Sullivan

MEMBER FOR PUMICESTONE

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BRIBIE ISLAND SEASIDE MUSEUM

Mrs SULLIVAN (Pumicestone—ALP) (11.57 am): I was delighted to represent Premier Anna Bligh at the official opening of the Bribie Island Seaside Museum last Friday. Bribie is a special place. I have lived there with my husband, Jon Sullivan, for almost 26 years, so I know the area and its history well. Bribie is famous for the role it played as a primary defence for Brisbane during World War II. It is also well known for its famous reclusive artist Ian Fairweather, and these both feature strongly in the museum. Two longtime locals, Warwick Outram and Adelle Carr, supplied rare photos of the artist to the museum's curator, Allan Baptist, to copy and add to the museum.

Everyone will recall that last year our great state of Queensland celebrated its 150th anniversary. I am pleased to say that this museum, along with 90 other projects, was the proud beneficiary of the state government's Q150 Legacy Infrastructure Program funding. In partnership with the Moreton Bay Regional Council, which generously provided \$1.7 million towards the total cost, the state government kick-started the project with a cheque for \$1 million. I want to thank Mayor Allan Sutherland for his dedication and commitment to this project. His level of professionalism and cooperation was appreciated. The state government's commitment, although substantial, ended in the handing over of the \$1 million cheque. The rest has been up to the council's managers. They had the difficult job of public consultation, location, design and what went in it. They of course will also manage and maintain it in the future. The purpose of the state government's Q150 grants is to leave a legacy of not just bricks and mortar but social infrastructure that will serve communities well for generations to come—for the next 150 years—and the Bribie Island Seaside Museum is a part of that.

On the day I presented Mayor Sutherland with a rare booklet of a real estate brochure on Bribie in pounds, shillings and pence—that is, prior to the introduction of decimal currency in this country on 14 February 1966. It shows that you could buy a new unit for around £250. I want to take this opportunity to mention the merry band of 70 well-trained volunteers and new staff. I know that, with their dedication and expertise, they will make this museum a great success.