

**From:** [closeandmoller](#)  
**To:** [Health and Community Services Committee](#)  
**Subject:** Submission to committee  
**Date:** Wednesday, 11 September 2013 6:43:05 PM  
**Attachments:** Certification

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Dear members of the Parliamentary Committee

I wish to make some comments re:

**3. Amend the Recreation Areas Management Act 2006 (RAM Act) in order to:**

**b) *Make miscellaneous amendments* to achieve streamlining of legislative processes and reduce complexity.**

**· exempting filming or photography from the need to hold a commercial activity permit where it involves no more than 2 persons; and does not involve the erection, construction or use of a "prescribed structure". This miscellaneous amendment ensures consistency with regulations for other areas managed by QPWS;**

I wish to applaud the direction that the proposed changes are going. The land of interest is in my mind held in trust for the people of Queensland by the Government of the day, and as such access should be easier, not harder - (but keeping in mind in particular the safety of other users with any proposed activity).

As such the total reduction of red tape as indicated for 2 or less persons to film or photograph is very welcome.

As President and Past President of Tourist Associations in the far west and on the Darling Downs I know how powerful the captured image can be in getting visitors, and locals, to enjoy these properties, and to learn more about the flora, fauna, history and geology of the area, and as tourism is one of the pillars of a strong economy, you can see where I am coming from.

So I support this proposed amendment.


Further, I would urge that consideration of waiving of fees and granting of easier access also be given if a project is deemed to be important to fostering tourism in an area - perhaps letters from Local Tourist Associations, Regional or Shire councils could be part of a formal request to government in this case. I am particularly thinking of the situation where movies such as Crocodile Dundee and the like have generated so much for tourism, including valuable overseas visitations, and can again generate visitor numbers in the future if the application to film is not overly onerous. For example, I maintain as a public interest [www.wintonoutbackmoviecapital.info](http://www.wintonoutbackmoviecapital.info) and if we are serious about promoting the film making potential of the Central West we need to be able to facilitate access by commercial film crews into QPWS properties, and not at a \$\$ rate that makes it unviable. As you can see from the website mentioned, proactive communities can value add to any film produced in the outback.

Thank you for the opportunity to comment.

I am of course willing to have further discussions with you if you deem it would be useful.

Yours faithfully

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