

Advance Questions on Notice 2013
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio

Question No. 1

I refer to page 12 of the SDS, and ask the Minister to please outline in detail the private funding sources (i.e. grants and sponsorship) provided for Arts and Cultural Services for (a) the past five financial years (each year listed separately) and (b) projected for 2013–14, compared with public expenditure for the Arts and Cultural Services for the same periods (excluding capital expenditure)?

ANSWER

The private funding sources (grants and sponsorships) for financial years 2008–09 to 2013–14 are detailed in Attachment 1.

Note: Arts Queensland budget, as referenced in the table, refers to the Arts Queensland budget as published in the Service Delivery Statements for the financial years 2008–09 to 2013–14.

Attachment 1

Private funding sources (grants and sponsorships) for financial years 2008–09 to 2013–14

Total published Arts Queensland Budget (excluding private funding sources)	Private Funding Sources		
Year	Project/Program	Organisation	Total
2008–09	Ideas Festival	Brisbane City Council	10,000
		Donovan Hill Architects	20,000
		Griffith University	100,000
		Ideas Festival	9,500
		Total Ideas Festival	139,500
\$104,882,000		Total	139,500
2009–10	Ideas Festival	Ideas Festival	500
		Total Ideas Festival	500
	Judith Wright Centre of Contemporary Arts	Narpaca Inc	401
		Total Judith Wright Centre of Contemporary Art	401
\$106,369,000		Total	901
2010–11	Cairns Indigenous Art Fair 2010	Cox Rayner Architects	12,000
		Ergon Energy	5,000
		Ports North	10,000
		Total Cairns Indigenous Art Fair	27,000
	Creative Fellowship	Queensland College of Art	20,000
		QUT Creative Industries	20,000
		University of Queensland	20,000
		Total Creative Fellowship	60,000
	Designing Queensland	BMW Brisbane	3,182
		Total Designing Queensland	3,182
	Judith Wright Centre of Contemporary Arts	Red Bull Australia	2,000
Total Judith Wright Centre of Contemporary Arts		2,000	
\$129,524,000		Total	92,182
2011–12	Cairns Indigenous Art Fair 2011	Sky Trans CIAF 2011	5,000
		Skytrans CIAF 2012	15,000

Total published Arts Queensland Budget (excluding private funding sources)	Private Funding Sources		
		Christensen Foundation	54,870
		Total Cairns Indigenous Art Fair	74,870
	Judith Wright Centre of Contemporary Arts	Circa	16,893
		NARPACA	546
		Total Judith Wright Centre of Contemporary Arts	17,439
	Local Government	Ipswich City Council	15,000
		Total Local Government	15,000
\$137,898,000		Total	107,309
2012–13	Cairns Indigenous Art Fair 2012	Ergon Energy	5,000
		Ports North	10,000
		Cox Rayner Architects	12,000
		Total Cairns Indigenous Art Fair	27,000
	Creative Fellowship	Griffith University	20,000
		Queensland University	20,000
		University of Queensland	20,000
	Total Creative Fellowship	60,000	
\$124,757,000		Total	87,000
2013–14	No Sponsorships or Grants from Private Funding Sources	(blank)	(blank)
\$119,683,000		Total	(blank)
	Grand Total		426,892

Note: in relation to Grant monies for 2013–14, no private grant or sponsorship monies have been received for 2013–14. This is a point in time report and sponsorship monies may be received later in the 2013–14 financial year.

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Question No. 2

With reference to page 4 of the SDS and the Minister's responsibility to develop environmental information systems to assist other portfolios, will the Minister detail (a) all projects within his department concerning the Great Barrier Reef, (b) the funding allocations for these projects (broken down by category) and (c) staffing allocations for each of these projects, broken down by position title, location and salary level?

ANSWER

The Department of Science, Information Technology, Innovation and the Arts delivers science for and with other departments for the Great Barrier Reef (GBR). The department activities primarily support the Paddock to Reef Program, which evaluates the effectiveness of improved land management actions in improving the water quality entering the GBR.

Seven key projects are delivered by DSITIA (as outlined in the table) and incorporate catchment water quality monitoring and modelling (projects 1, 2, and 3), and remote sensing of landscape indicators for example, ground cover (project 4). These inputs form the basis of the annual Reef Report Cards led by the Department of the Premier and Cabinet. These Report Cards track progress towards achieving the Reef Plan goals and targets.

The *2013 Reef Report Card* and the updated *2013 Reef Plan* were released at the Great Barrier Reef Ministerial Forum on 10 July 2013.

The final three projects (5, 6, and 7) are DSITIA's further contributions to Reef Plan.

DSITIA's appropriated funding contribution to these seven activities in 2012-13 was \$1.241 million. This contribution forms part of the Queensland Government's election commitment to

'maintain the existing \$35 million annual budget allocation for Reef initiatives'.

DSITIA works in collaboration with other state government departments who provide funding to support these seven activities. In 2012-13, the Department of Environment and Heritage Protection provided \$0.983 million and the Department of Natural Resources and Mines provided \$1.091 million totalling \$2.074 million.

The following table provides the position title, location and salary level for staff allocated to Reef Plan science activities delivered by the department.

Reef Plan science activities delivered by DSITIA

Projects	DSITIA appropriated funding
GBR catchment loads monitoring	\$153,000 - Science Leader, Dutton Park, PO6 Principal Scientist, Dutton Park, PO5
GBR water catchment water quality modelling	\$223,000 - Principal Scientist (Modelling), Bundaberg, PO5 Senior Scientist (Modelling), Dutton Park, PO4
GBR paddock modelling support	\$38,000 Scientist, Toowoomba, PO3
GBR remote sensing of landscape indicators (includes groundcover/fire mapping and gully mapping)	\$240,000 - PO6 Science Leader, Dutton Park, PO6 - Principal Scientist, Dutton Park, PO5 - Scientist, Dutton Park, PO2 Reef portion of the high performance computer.
QSCAPE (Landscape processes R&D) - Reef component	\$237,000 - Scientist (Remote Sensing), Dutton Park, PO3 - Principal Scientist (Environmental tracing), Dutton Park, PO5 - ~PO5 External Placement via Griffith University, Dutton Park - Director, Dutton Park, SO1 Reef portion of the high speed science network (AARNet).
GBR Wetland Assessment - Wetland Assessment & Monitoring	\$325,000 - Principal Project Officer, Dutton Park, PO5 - Senior Natural Resources Officer, Dutton Park, PO4 - Scientist, Dutton Park PO3

Reef Science Oversight	\$25,000 Director, Dutton Park, SO1
TOTAL	\$1.241M DSITIA base

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Question No. 3

I refer to page 18 of the SDS, and ask the Minister to please outline in detail (a) the Arts grants that were awarded by his department for 2012–13, and (b) the Arts grants to be provided for 2013–14, by organisation name, purpose and amount?

ANSWER

Arts Queensland provides grant funding to many different local governments, organisations (both profit and not for profit) and individuals, through a variety of grant programs.

2012–13 actual expenditure

Attachment 1 provides a full breakdown of all grant expenditure for 2012–13.

For further clarity it should be noted that each grant program may operate in different ways, with some programs being offered on a calendar year basis, whereas others may be on a financial year basis. This will mean that although a calendar year grant program may have the same level of funding from year to year, the actual grant expenditure paid in each year may vary due to the timing of payments around the end of the financial year.

Awarding a grant occurs when an application is deemed successful and a contract is entered into. Each contract can in some cases split funding into several payments according to milestone deliveries, which can mean that the payments of the grant may spread over more than one financial year.

2013–14 expenditure

For 2013–14, as the budget states, \$38.1 million has been allocated for grant funding. It is not possible to provide, as

requested, detailed a breakdown of the 2013–14 budget by organisation name, purpose and amount for 2013–14.

The new streamlined funding programs announced as part of the Arts and Cultural Investment framework have only just opened and the allocation of funding to organisations will be released following the assessment of applications and the recommendations made to me by the Arts Investment Advisory Board.

Attachment 2 provides a breakdown of what information is currently available for the 2013–14 grant budget.

Attachment 1

Grants expenditure for 2012–13

Amount	Grant Program	Company/Organisation/Individual
35,000.00	A-Venue Initiative	Sunshine Coast Regional Council
40,000.00	A-Venue Initiative	Gold Coast City Council
35,000.00	A-Venue Initiative	Rockhampton Regional Council
40,000.00	A-Venue Initiative	Cairns Regional Council
20,000.00	A-Venue Initiative	Southern Downs Regional Council
30,000.00	A-Venue Initiative	Moreton Bay Regional Council
200,000.00	A-Venue Initiative Total	
350,000.00	Aboriginal Centre for Performing Arts	Aboriginal Centre for the Performing Arts
350,000.00	Aboriginal Centre for Performing Arts Total	
30,650.00	Backing Indigenous Arts - International Program	Josh Milani Gallery Pty Ltd ATF Milani Family Trust
5,000.00	Backing Indigenous Arts - International Program	Suzanne O'Connell Gallery
500.00	Backing Indigenous Arts - International Program	Artlink Australia
1,000.00	Backing Indigenous Arts - International Program	Kickarts Contemporary Arts Ltd
2,000.00	Backing Indigenous Arts - International Program	Biennale of Sydney Limited
19,000.00	Backing Indigenous Arts - International Program	Alcaston Gallery
12,730.00	Backing Indigenous Arts - International Program	Vivien Anderson Gallery
750.00	Backing Indigenous Arts - International Program	Kevin Joseph O'Brien
2,000.00	Backing Indigenous Arts - International Program	Andrew Baker Art Dealer Pty Ltd
9,500.00	Backing Indigenous Arts - International Program	Queensland Art Gallery
23,750.00	Backing Indigenous Arts - International Program	Reid Mercantile Pty Ltd
9,500.00	Backing Indigenous Arts - International Program	Fiona Foley
19,000.00	Backing Indigenous Arts - International Program	Richard Bell
5,000.00	Backing Indigenous Arts - International Program	The Australian Art Print Network Pty Ltd
9,500.00	Backing Indigenous Arts - International Program	Central West Remote Area Planning & Development Board
149,880.00	Backing Indigenous Arts - International Program Total	
55,800.00	Awards	Queensland Literary Awards Inc
30,000.00	Awards	Queensland Arts Council
50,000.00	Awards	Lev Vlassenko Piano Competition and Festival
80,000.00	Awards	Queensland Poetry Festival Inc
13,000.00	Awards	Matilda Awards Committee
23,750.00	Awards	Laneway (Grant McLennan)
15,010.00	Awards	Queensland Music Network Inc (Q Music)

Amount	Grant Program	Company/Organisation/Individual
267,560.00	Awards Total	
5,290,000.00	Major Brisbane Festivals	Major Brisbane Festivals Pty Ltd
5,290,000.00	Major Brisbane Festivals Pty Ltd Total	
3,181.82	Career Development Grants	Rebecca Smith
2,500.00	Career Development Grants	Jess Lenton
3,410.00	Career Development Grants	Nora Kinnunen
250.00	Career Development Grants	Anna Marsden
-2,245.00	Career Development Grants	Karla Marchesi
2,100.00	Career Development Grants	Charmaine Davis
2,491.00	Career Development Grants	Louise Bennett
2,900.00	Career Development Grants	Tanya Stark
-5,000.00	Career Development Grants	John Mark
5,000.00	Career Development Grants	Christina Koch
1,600.00	Career Development Grants	Sue McPherson
1,766.00	Career Development Grants	Deborah Jordan
5,000.00	Career Development Grants	Nigel Poulton
2,171.00	Career Development Grants	Alexandra McTavish
3,000.00	Career Development Grants	Tess Maunder
2,720.00	Career Development Grants	Shandell Tosoni
1,975.00	Career Development Grants	Jessica Ferguson
2,770.00	Career Development Grants	Jay Younger
4,100.00	Career Development Grants	David Sleswick
3,000.00	Career Development Grants	Elizabeth Burcham
2,000.00	Career Development Grants	Brian Steendyk (Exquisite Australia Pty Ltd)
3,000.00	Career Development Grants	Thomas Wearne
2,190.00	Career Development Grants	Victoria Reichelt
3,000.00	Career Development Grants	Michelle Oxenham
1,500.00	Career Development Grants	Stephen Roberts
3,671.00	Career Development Grants	Lena Wisniewski
4,000.00	Career Development Grants	Craig Koomeeta
4,000.00	Career Development Grants	Mavis Ngallametta
3,903.00	Career Development Grants	Sean Dennehy
2,700.00	Career Development Grants	Mandy Ridley
1,237.57	Career Development Grants	Marian Drew
1,000.00	Career Development Grants	Kylie Los
3,000.00	Career Development Grants	Teho Ropeyarn
5,000.00	Career Development Grants	Veronica Neave
4,201.00	Career Development Grants	Miranda Deutsch
2,122.00	Career Development Grants	Benjamin Marks
15,454.00	Career Development Grants	Reallocation journal
3,973.00	Career Development Grants	Susan Jennifer Swinburne
5,000.00	Career Development Grants	Katherine Battersby
2,148.00	Career Development Grants	Elizabeth Woods
3,000.00	Career Development Grants	Rene Bahloo

Amount	Grant Program	Company/Organisation/Individual
2,148.00	Career Development Grants	Kevin Leong
5,000.00	Career Development Grants	Australian Dance Council Ausdance (Qld)
1,000.00	Career Development Grants	Richard Daniell
1,000.00	Career Development Grants	Thomas Calder
1,000.00	Career Development Grants	Elizabeth Yeowart
3,000.00	Career Development Grants	William Powell
2,000.00	Career Development Grants	Daniele Constance
2,164.00	Career Development Grants	Irene Rae
2,500.00	Career Development Grants	Fay Withers
2,900.00	Career Development Grants	Rebecca Edwards
4,190.00	Career Development Grants	Gemma-Rose Turnbull
1,000.00	Career Development Grants	Samuel Pankhurst
1,000.00	Career Development Grants	Hugh Middleton
3,128.00	Career Development Grants	Angela Gaye Slatter
6,710.00	Career Development Grants	First Nations Australia Writers Network
10,000.00	Career Development Grants	Griffith University Art Gallery
2,280.00	Career Development Grants	Alexandra Winters
3,592.00	Career Development Grants	Emma Serjeant
2,500.00	Career Development Grants	Leo Yip
3,000.00	Career Development Grants	Michael Thomas Zavros
682.00	Career Development Grants	Malinda Swain
1,836.00	Career Development Grants	Sagamba Muhira
3,435.00	Career Development Grants	Natasha Lewis Honeyman
4,430.00	Career Development Grants	Jolie Hertzberg
3,265.00	Career Development Grants	Salvador Cantellano
-1,000.00	Career Development Grants	Su Mclennan
19,000.00	Career Development Grants	John Waldron - ASSI 150 SEQ
2,600.00	Career Development Grants	Matthew De Boer
2,128.00	Career Development Grants	Emma Martin
215,277.39	Career Development Grants Total	
107,225.00	Contemporary Music	Queensland Music Network Inc (Q Music)
168.84	Contemporary Music	Inxpress Austra
5,000.00	Contemporary Music	Joshua Thompson
15,000.00	Contemporary Music	Sounds Australia - APRA/AMCOS
127,393.84	Contemporary Music Total	
28,500.00	Creative Fellowships	Asialink
39,146.95	Creative Fellowships	Queensland University of Technology
36,100.00	Creative Fellowships	University of Queensland
103,746.95	Creative Fellowships Total	
7,514.00	Creative Recoveries	Pilotlight Productions
9,500.00	Creative Recoveries	Allegro Touring
244,500	Creative Recoveries	Contact Inc
1,700.00	Creative Recoveries	Bundaberg North
180,000.00	Creative Recoveries	Creative Regions Ltd

Amount	Grant Program	Company/Organisation/Individual
30,400.00	Creative Recoveries	In The Bin Film Festivals
37,430.00	Creative Recoveries	The Little Red Company
6,768.75	Creative Recoveries	Circa Contemporary Circus
517,812.75	Creative Recoveries Total	
100,000.00	Creative Sparks	Brisbane City Council
100,000.00	Creative Sparks Total	
5,000.00	Dreaming Festival	Queensland Folk Federation Inc
10,000.00	Winds of Zendath	Torres Shire Council
66,500.00	Laura Festival	Laura Aboriginal Dance Festival Management
81,500.00	Festivals Total	
500.00	Artist Run initiatives - Visual Arts & crafts	No Frills
500.00	Artist Run initiatives - Visual Arts & crafts	Jugglers Art Space Inc.
6,200.00	Artist Run initiatives - Visual Arts & crafts	Vegas Spray Inc
9,209.00	Artist Run initiatives - Visual Arts & crafts	Raygun Projects
11,172.00	Artist Run initiatives - Visual Arts & crafts	Capricornia Printmakers Collective
23,655.00	Artist Run initiatives - Visual Arts & crafts	Boxcopy
23,750.00	Artist Run initiatives - Visual Arts & crafts	Griffith University Art Gallery
15,200.00	Artist Run initiatives - Visual Arts & crafts	theGRID: hybrid arts collective
23,750.00	Artist Run initiatives - Visual Arts & crafts	LEVELari
750.00	Artist Run initiatives - Visual Arts & crafts	Knock Knock Contemporary Artists' Initiative
114,686.00	Artist Run initiatives - Visual Arts & crafts Total	
33,000.00	Backing Indigenous Arts	Rita Pryce
9,500.00	Backing Indigenous Arts	An Indigenous Corporation for Townsville Youth
39,425.00	Backing Indigenous Arts	Arts Law Centre of Australia
61,000.00	Backing Indigenous Arts	Aurukun Shire Council
10,000.00	Backing Indigenous Arts	Australia Council for the Arts
5,000.00	Backing Indigenous Arts	Australian Institute of Aboriginal and Torres Strait Islander Studies
25,000.00	Backing Indigenous Arts	Badhugal Kuthinaw Mudh Torres Strait Islander Corporation
69,500.00	Backing Indigenous Arts	Bamanga Bubu Ngadimunku Inc
9,500.00	Backing Indigenous Arts	Bana Yirriji Art and Cultural Centre
9,500.00	Backing Indigenous Arts	Black Market Collective
3,000.00	Backing Indigenous Arts	Brisbane Indigenous Media Association
17,272.73	Backing Indigenous Arts	Bwngcolman Arts Aboriginal Corporation
9,500.00	Backing Indigenous Arts	Carbon Media
4,750.00	Backing Indigenous Arts	Cathy Snow
9,500.00	Backing Indigenous Arts	Central West Remote Area Planning & Development Board
9,500.00	Backing Indigenous Arts	Cherbourg Historical Precinct Group Inc

Amount	Grant Program	Company/Organisation/Individual
4,990.00	Backing Indigenous Arts	Craig Koomeeta
500.00	Backing Indigenous Arts	Creative Partnerships Inc
9,500.00	Backing Indigenous Arts	Creative Regions Ltd
4,900.00	Backing Indigenous Arts	Daniel Bani
60,000.00	Backing Indigenous Arts	Department of Education and Training
9,500.00	Backing Indigenous Arts	Editions Tremblay NFP
79,999.00	Backing Indigenous Arts	Erub Erwer Meta Torres Strait Islander Corporation
2,000.00	Backing Indigenous Arts	Gab Titui Cultural Centre
6,670.00	Backing Indigenous Arts	Gerald Surha
6,318.00	Backing Indigenous Arts	Gidarjil Development Corporation
77,000.00	Backing Indigenous Arts	Girringun Aboriginal Corporation
9,500.00	Backing Indigenous Arts	Gold Coast Arts Centre
65,500.00	Backing Indigenous Arts	Hopevale Arts and Cultural Centre
101,000.00	Backing Indigenous Arts	Indigenous Art Centre Alliance Inc
500.00	Backing Indigenous Arts	Inkmasters Cairns Inc
103,000.00	Backing Indigenous Arts	James Cook University
5,000.00	Backing Indigenous Arts	Kickarts Contemporary Arts Ltd
9,500.00	Backing Indigenous Arts	La Luna Youth Arts Assoc Inc
65,500.00	Backing Indigenous Arts	Lockhart River Arts Indigenous Corp
3,998.00	Backing Indigenous Arts	Lynelle Flinders
4,990.00	Backing Indigenous Arts	Mavis Ngallametta
76,725.00	Backing Indigenous Arts	Mirndiyan Gununa Aboriginal Corporation
4,548.00	Backing Indigenous Arts	Monty Pryor
73,000.00	Backing Indigenous Arts	Ngalmun Lagau Minaral Art Centre Torres Strait Islander Corporation
3,800.00	Backing Indigenous Arts	Nguin Warrup Black Drum Ltd
-14,018.20	Backing Indigenous Arts	Patricia Pryce
5,000.00	Backing Indigenous Arts	Paul Bong
2,750.00	Backing Indigenous Arts	Pegasus Consultants (NQ) Pty Ltd
75,500.00	Backing Indigenous Arts	Porpuraaw Arts and Cultural Centre
25,000.00	Backing Indigenous Arts	Queensland Music Festival Pty Ltd
9,500.00	Backing Indigenous Arts	Queensland Music Network Inc (Q Music)
35,000.00	Backing Indigenous Arts	Queensland Performing Arts Centre
19,000.00	Backing Indigenous Arts	QUT Creative Enterprise Australia
20,000.00	Backing Indigenous Arts	reallocation journal
55,919.00	Backing Indigenous Arts	Red Ridge (Interior Queensland) Ltd
500.00	Backing Indigenous Arts	Remote Area Planning and Development Board
700.00	Backing Indigenous Arts	Salt Water Murriss - Quandamooka Inc
9,500.00	Backing Indigenous Arts	Stepping Black Indigenous Corporation Australia
500.00	Backing Indigenous Arts	Sun Dance Gallery
50,000.00	Backing Indigenous Arts	Torres Strait Regional Authority
94,050.00	Backing Indigenous Arts	Tropical North Queensland Institute of TAFE
9,500.00	Backing Indigenous Arts	Umbrella Studio Association Inc

Amount	Grant Program	Company/Organisation/Individual
37,250.00	Backing Indigenous Arts	UMI Arts
29,750.00	Backing Indigenous Arts	Wei'Num Aboriginal and Torres Strait Islander Corporation
15,500.00	Backing Indigenous Arts	Wik and Kugu Art Centre
54,270.00	Backing Indigenous Arts	Wujal Wujal Aboriginal Shire Council
37,480.00	Backing Indigenous Arts	Yarrabah Aboriginal Shire Council
1,685,536.53	Backing Indigenous Arts Total	
49,440.00	Visual Arts & Crafts - industry development initiatives	Queensland Centre for Photography
49,440.00	Visual Arts & Crafts - industry development initiatives	Kickarts Contemporary Arts Ltd
49,440.00	Visual Arts & Crafts - industry development initiatives	Umbrella Studios Association Inc.
51,440.00	Visual Arts & Crafts - industry development initiatives	MAAP - Multimedia Art Asia Pacific Inc
50,190.00	Visual Arts & Crafts - industry development initiatives	Museum and Gallery Services Queensland
49,440.00	Visual Arts & Crafts - industry development initiatives	Eyeline Publishing Ltd
10,000.00	Visual Arts & Crafts - industry development initiatives	The Royal Australian Institute of Architects
29,493.03	Visual Arts & Crafts - industry development initiatives	Australian Institute of Architects
400.00	Visual Arts & Crafts - industry development initiatives	Alternative Technology Association
10,000.00	Visual Arts & Crafts - industry development initiatives	Simava Pty Ltd T/A Saturday Indesign
11,750.00	Visual Arts & Crafts - industry development initiatives	QUT Creative Enterprise Australia
1,000.00	Visual Arts & Crafts - industry development initiatives	Robert John Riddel
50,000.00	Visual Arts & Crafts - industry development initiatives	Quench Design Qld Pty Ltd
250.00	Visual Arts & Crafts - industry development initiatives	Palamont Rotor Qld Pty Ltd
750.00	Visual Arts & Crafts - industry development initiatives	National Association for the Visual Arts
750.00	Visual Arts & Crafts - industry development initiatives	Australian Graphic Design Association
19,000.00	Visual Arts & Crafts - industry development initiatives	Brisbane Writers Festival Association Inc
432,783.03	VACS - Industry Development Initiatives Total	
25,000.00	Indigenous RADF	Hopevale Arts and Cultural Centre
15,000.00	Indigenous RADF	Mirndiyan Gununa Aboriginal Corporation
15,000.00	Indigenous RADF	Porpuraaw Arts and Cultural Centre
15,000.00	Indigenous RADF	Cherbourg Historical Precinct Group
20,000.00	Indigenous RADF	Palm Island Aboriginal Shire Council
10,000.00	Indigenous RADF	Yarrabah Aboriginal Shire Council
15,000.00	Indigenous RADF	Wujal Wujal Aboriginal Shire Council
30,000.00	Indigenous RADF	Northern Peninsular Area Regional Council
10,000.00	Indigenous RADF	Woorabinda Aboriginal Shire Council
50,000.00	Indigenous RADF	Torres Strait Regional Authority
10,000.00	Indigenous RADF	Doomadgee Aboriginal Shire Council

Amount	Grant Program	Company/Organisation/Individual
14,000.00	Indigenous RADF	Aurukun Shire Council
229,000.00	Indigenous RADF Total	
33,339.00	Artist Run Initiatives	Deception Bay Community Youth Programs
18,172.00	Artist Run Initiatives	Kickarts Contemporary Arts Ltd
12,500.00	Artist Run Initiatives	Narbethong State Special School
64,011.00	Artist Run Initiatives Total (excludes those payments covered by Commonwealth funding)	
930,492.12	Major Performing Arts Companies	Queensland Theatre Company
2,543,075.81	Major Performing Arts Companies	Opera Queensland
1,969,018.19	Major Performing Arts Companies	Queensland Ballet
2,863,593.61	Major Performing Arts Companies	Queensland Symphony Orchestra
8,306,179.73	Major Performing Arts Companies Total	
50,000.00	Regional Infrastructure	Queensland Arts
150,000.00	Regional Infrastructure	Queensland Theatre Company
200,000.00	Regional Infrastructure Total	
360,000.00	Museum Development Officers	Queensland Museum
360,000.00	Museum Development Officers Total (1 Qtr payment paid in 2011-12)	
193,251.00	Playing Queensland	Queensland Arts Council Trading as ArTour
34,200.00	Playing Queensland	Queensland Music Network Inc (Q Music)
2,261.00	Playing Queensland	Empire Theatre Projects Pty Ltd
57,000.00	Playing Queensland	Queensland Music Festival Pty Ltd
18,107.00	Playing Queensland	Deborah Conway
85,500.00	Playing Queensland	Queensland Symphony Orchestra
35,073.00	Playing Queensland	Melbourne Ballet Company Inc
9,044.00	Playing Queensland	John Bailey T/As Jally Entertainment
86,683.00	Playing Queensland	Opera Queensland
41,610.00	Playing Queensland	Impossible Odds Records
5,705.00	Playing Queensland	Phillip Aughey
4,522.00	Playing Queensland	Just Us Theatre Ensemble
4,014.00	Playing Queensland	Mark O'Brien
66,500.00	Playing Queensland	UMI Arts Limited
58,045.00	Playing Queensland	Australian Chamber Orchestra
28,910.00	Playing Queensland	Genevieve Trace
730,425.00	Playing Queensland Total	
1,550,000.00	Qld Music Festival	Queensland Music Festival Pty Ltd
1,550,000.00	Qld Music Festival Total	
25,000.00	RADF Grants	Barcaldine Regional Council
14,000.00	RADF Grants	Somerset Regional Council
73,333.00	RADF Grants	Western Downs Regional Council
24,755.00	RADF Grants	Logan City Council
21,933.00	RADF Grants	Mount Isa City Council
41,333.00	RADF Grants	South Burnett Regional Council
100,000.00	RADF Grants	Gold Coast City Council

Amount	Grant Program	Company/Organisation/Individual
55,000.00	RADF Grants	Townsville City Council
18,000.00	RADF Grants	Lockyer Valley Regional Council
40,000.00	RADF Grants	Tablelands Regional Council
35,000.00	RADF Grants	Banana Shire Council
35,000.00	RADF Grants	Maranoa Regional Council
22,500.00	RADF Grants	Croydon Shire Council
50,000.00	RADF Grants	Rockhampton Regional Council
46,519.00	RADF Grants	Cook Shire Council
28,000.00	RADF Grants	Burdekin Shire Council
44,166.00	RADF Grants	Cassowary Coast Regional Council
85,600.00	RADF Grants	Sunshine Coast Regional Council
39,519.00	RADF Grants	McKinlay Shire Council
23,333.00	RADF Grants	Hinchinbrook Shire Council
25,519.00	RADF Grants	Carpentaria Shire Council
21,330.00	RADF Grants	Richmond Shire Council
77,333.00	RADF Grants	Mackay Regional Council
50,000.00	RADF Grants	Redland City Council
30,000.00	RADF Grants	Gympie Regional Council
5,000.00	RADF Grants	Fraser Coast Regional Council
30,185.00	RADF Grants	Quilpie Shire Council
58,185.00	RADF Grants	Blackall Tambo Regional Council
40,000.00	RADF Grants	Ipswich City Council
13,500.00	RADF Grants	Boulia Shire Council
6,300.00	RADF Grants	Burke Shire Council
45,333.00	RADF Grants	Central Highlands Regional Council
68,000.00	RADF Grants	Moreton Bay Regional Council
50,000.00	RADF Grants	Toowoomba Regional Council
53,519.00	RADF Grants	Paroo Shire Council
79,642.00	RADF Grants	Cairns Regional Council
22,500.00	RADF Grants	Balonne Shire Council
78,333.00	RADF Grants	North Burnett Regional Council
45,000.00	RADF Grants	Bundaberg Regional Council
44,000.00	RADF Grants	Charters Towers Regional Council
22,500.00	RADF Grants	Murweh Shire Council
25,519.00	RADF Grants	Etheridge Shire Council
55,117.00	RADF Grants	Isaac Regional Shire
37,056.00	RADF Grants	Longreach Regional Council
43,333.00	RADF Grants	Scenic Rim Regional Council
11,667.00	RADF Grants	Goondiwindi Regional Council
25,024.00	RADF Grants	Diamantina Shire Council
35,000.00	RADF Grants	Gladstone Regional Council
58,583.00	RADF Grants	Southern Downs Regional Council
24,220.00	RADF Grants	Whitsunday Regional Council
37,185.00	RADF Grants	Flinders Shire Council

Amount	Grant Program	Company/Organisation/Individual
18,000.00	RADF Grants	Winton Shire Council
50,000.00	RADF Grants	Museum and Gallery Services Queensland
120,000.00	RADF Grants	Local Government Association of Queensland
16,500.00	RADF Grants	Contact Inc
2,246,374.00	RADF Grants Total	
10,000.00	Regional Gallery Partnerships	Gold Coast City Council
33,250.00	Regional Gallery Partnerships	Cairns Regional Gallery
43,250.00	Regional Gallery Partnerships Total	
12,165.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Andrew Veivers
32,500.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Arts Law Centre of Australia
66,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Arts Nexus Inc
50,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Australia Council - Theatre Board
50,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Australia Council for the Arts
1,433.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Australian Chamber Orchestra
130,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Balance not yet paid out (carryover to 2013-14)
7,804.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Blue Roo Theatre Company
6,675.00	S2M Industry Dev't Initiatives, Touring, Partnerships	BoardConnect Limited
45,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Brisbane Powerhouse Pty Ltd
5,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Bundaberg Regional Council
43,150.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Creative Regions Ltd
30,529.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Critical Stages
1,250.00	S2M Industry Dev't Initiatives, Touring, Partnerships	D Dancenorth
16,212.00	S2M Industry Dev't Initiatives, Touring, Partnerships	deBASE Productions
4,869.45	S2M Industry Dev't Initiatives, Touring, Partnerships	Empire Theatre Projects
76,866.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Garry Ginivan Attractions
2,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Giggly Kids Musical Entertainment
41,765.00	S2M Industry Dev't Initiatives, Touring, Partnerships	HIT Productions Pty Ltd
320.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Jane Rutter
147,500.00	S2M Industry Dev't Initiatives, Touring, Partnerships	La Boite Theatre Inc
367.00	S2M Industry Dev't Initiatives, Touring, Partnerships	La Prima Opera
50,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Narpaca Incorporated
32,300.00	S2M Industry Dev't Initiatives, Touring, Partnerships	North Queensland Ballet and Dance Company

Amount	Grant Program	Company/Organisation/Individual
8,250.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Opera Queensland
6,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Pilotlight Productions
1,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Polytoxic
164,020.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Queensland Arts Council
1,077,450.35	S2M Industry Dev't Initiatives, Touring, Partnerships	Queensland Arts Council Trading as ArTour
142,500.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Queensland Ballet
4,500.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Queensland Symphony Orchestra
75,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Queensland Youth Orchestras
-10,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	QUT Fashion
78,925.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Regional Social Development Centre
30,225.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Remote Area Planning and Development Board
5,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	The Arts Centre Gold Coast
20,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	The Australian Voices Ensemble Ltd
1,500.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Townsville Community Music Centre Inc
100,000.00	S2M Industry Dev't Initiatives, Touring, Partnerships	University of Queensland Press
-9,500.00	S2M Industry Dev't Initiatives, Touring, Partnerships	Zen Zen Zo
2,548,575.80	S2M Industry Development Initiatives, Touring, Partnerships Total	
171,000.00	S2M Organisations Annual	Australian Dance Council Ausdance (Qld)
35,000.00	S2M Organisations Annual	Clocked out productions
110,000.00	S2M Organisations Annual	Australian Festival of Chamber Music
65,000.00	S2M Organisations Annual	Camerata of St John's Inc
220,000.00	S2M Organisations Annual	Flying Arts Inc
100,000.00	S2M Organisations Annual	UMI Arts Limited
70,000.00	S2M Organisations Annual	Swell Currumbin Sculpture Festival
115,000.00	S2M Organisations Annual	Zen Zen Zo Physical Theatre
25,000.00	S2M Organisations Annual	Playlab Inc
65,000.00	S2M Organisations Annual	Queensland Poetry Festival Inc
70,000.00	S2M Organisations Annual	Flipside Circus Association Inc.
85,000.00	S2M Organisations Annual	Brisbane Multicultural Arts Centre
70,000.00	S2M Organisations Annual	Vulcana Women's Circus
35,000.00	S2M Organisations Annual	Transit Lounge Caboolture
125,000.00	S2M Organisations Annual	Queensland Arts Council
50,000.00	S2M Organisations Annual	Creative Regions Ltd
40,000.00	S2M Organisations Annual	Red Ridge (Interior Queensland) Ltd
1,451,000.00	S2M Organisations Annual Total	
199,918.50	S2M Organisations Triennials	Access Arts Inc

Amount	Grant Program	Company/Organisation/Individual
397,271.00	S2M Organisations Triennials	Artisan
154,073.00	S2M Organisations Triennials	Backbone Youth Arts Inc.
472,770.00	S2M Organisations Triennials	Brisbane Writers Festival Association
362,828.00	S2M Organisations Triennials	Circa Ensemble Inc
141,657.00	S2M Organisations Triennials	Contact Inc
106,477.00	S2M Organisations Triennials	Crossroad Arts
539,209.00	S2M Organisations Triennials	Dance North
580,224.75	S2M Organisations Triennials	Expressions Dance Company
114,999.00	S2M Organisations Triennials	Eyeline Publishing Ltd
133,486.00	S2M Organisations Triennials	Feral Arts Corp Ltd
134,602.00	S2M Organisations Triennials	Human Ventures Limited
360,732.53	S2M Organisations Triennials	Institute of Modern Art
217,054.00	S2M Organisations Triennials	Just Us Theatre Ensemble
261,362.50	S2M Organisations Triennials	Kickarts Contemporary Arts Ltd
622,601.00	S2M Organisations Triennials	La Boite Theatre Inc
114,239.25	S2M Organisations Triennials	La Luna Youth Arts Assoc Inc
104,545.00	S2M Organisations Triennials	MAAP - Multimedia Art Asia Pacific Inc
251,325.14	S2M Organisations Triennials	Metro Arts
144,272.00	S2M Organisations Triennials	Mirndiyan Gununa Aboriginal Corporation
323,044.00	S2M Organisations Triennials	Museum and Gallery Services Queensland
79,567.50	S2M Organisations Triennials	Queensland Centre for Photography
146,363.00	S2M Organisations Triennials	Queensland Folk Federation Inc
279,887.00	S2M Organisations Triennials	Queensland Music Network Inc (Q Music)
378,518.00	S2M Organisations Triennials	Queensland Writers Centre Association
127,545.00	S2M Organisations Triennials	Southern Cross Soloists
104,545.00	S2M Organisations Triennials	Topology
90,176.50	S2M Organisations Triennials	Umbrella Studio Association Inc
112,908.00	S2M Organisations Triennials	Youth Arts Queensland Inc
7,056,200.67	S2M Org Triennials Total	
7,125.00	Development and Presentation Grants	Aerials
17,272.73	Development and Presentation Grants	Alfredo and Isabel Aquilizan
30,000.00	Development and Presentation Grants	Anywhere Theatre Festival Limited
19,000.00	Development and Presentation Grants	Artgaze Lab Inc
14,250.00	Development and Presentation Grants	Artlink Australia
9,000.00	Development and Presentation Grants	Arts Council Toowoomba
9,500.00	Development and Presentation Grants	Aurukun Shire Council
-19,570.00	Development and Presentation Grants	Ausdance
14,250.00	Development and Presentation Grants	Australian Book Review Inc.
28,500.00	Development and Presentation Grants	Avid Reader Salon Collective

Amount	Grant Program	Company/Organisation/Individual
-500.00	Development and Presentation Grants	Backbone Youth
47,342.30	Development and Presentation Grants	Bernadette Boscacci
1,250.00	Development and Presentation Grants	Biennale of Sydney Limited
16,250.00	Development and Presentation Grants	Blackall Tambo Regional Council
821.25	Development and Presentation Grants	Blakdance Australia Ltd
15,114.50	Development and Presentation Grants	Bonemap
19,982.00	Development and Presentation Grants	Boxcopy
30,989.00	Development and Presentation Grants	Briefs
2,862.70	Development and Presentation Grants	Brisbane Multicultural Arts Centre
9,500.00	Development and Presentation Grants	Bruce Reynolds
19,570.00	Development and Presentation Grants	bwsene Inmotion Australia
33,250.00	Development and Presentation Grants	Cairns Regional Gallery
750.00	Development and Presentation Grants	Carol O'Reilly
941.50	Development and Presentation Grants	Catherine Keys
31,350.00	Development and Presentation Grants	Central West Remote Area Planning & Development Board
28,500.00	Development and Presentation Grants	Classic Arts
30,000.00	Development and Presentation Grants	Connecting Southern Gold Coast Ltd
6,412.50	Development and Presentation Grants	CQ Strings
1,413.30	Development and Presentation Grants	deBASE Productions
19,000.00	Development and Presentation Grants	Ecstatic Music Inc T/A Clocked Out
23,750.00	Development and Presentation Grants	Fiona Foley
43,890.00	Development and Presentation Grants	Fluff
593.18	Development and Presentation Grants	Flyway
38,000.00	Development and Presentation Grants	Gladstone Arts Council
830.00	Development and Presentation Grants	Gold Coast Multicultural Arts Group In Collaboration
14,250.00	Development and Presentation Grants	Greenthief
9,500.00	Development and Presentation Grants	Helen Franzmann
11,400.00	Development and Presentation Grants	Hope Vale Aboriginal Shire Council
1,250.00	Development and Presentation Grants	Inbetweenspaces

Amount	Grant Program	Company/Organisation/Individual
13,036.59	Development and Presentation Grants	Indigenous Research Network - Griffith University
19,000.00	Development and Presentation Grants	Janet Fieldhouse
19,000.00	Development and Presentation Grants	Jazz Queensland Incorporated
19,000.00	Development and Presentation Grants	Joanna Fuller
23,750.00	Development and Presentation Grants	John Waldron
30,000.00	Development and Presentation Grants	Kaldor Public Arts Projects
28,478.15	Development and Presentation Grants	Kris Martin
1,000.00	Development and Presentation Grants	Lawrence English
750.00	Development and Presentation Grants	Laneway
963.95	Development and Presentation Grants	Last Dinosaurs
21,470.00	Development and Presentation Grants	Leah Barclay
33,012.50	Development and Presentation Grants	Linsey Pollak and Mark Bromilow
1,368.50	Development and Presentation Grants	Lisa Wilson
450.00	Development and Presentation Grants	Louise Rollman
471.85	Development and Presentation Grants	Lurch
750.00	Development and Presentation Grants	Marie Joyce Kemp
1,000.00	Development and Presentation Grants	Michael Ciavarella
22,166.00	Development and Presentation Grants	Michelle Ryan
950.00	Development and Presentation Grants	Misinterprotato
19,000.00	Development and Presentation Grants	Montessori International College
18,622.73	Development and Presentation Grants	Motherboard Productions
28,500.00	Development and Presentation Grants	Multicultural Development Association Inc
18,240.00	Development and Presentation Grants	Museum of Central Queensland Association
3,185.70	Development and Presentation Grants	Nerida Matthaei
15,314.00	Development and Presentation Grants	Noosa Integrated Catchment Association
11,400.00	Development and Presentation Grants	Northern Peninsula Area Regional Council
750.00	Development and Presentation Grants	OtherFilm
33,701.31	Development and Presentation Grants	Phluxus Dance Collective
7,125.00	Development and Presentation Grants	Pigeon

Amount	Grant Program	Company/Organisation/Individual
1,841.25	Development and Presentation Grants	Polytoxic
1,900.00	Development and Presentation Grants	Queensland Conservatorium Griffith University
28,500.00	Development and Presentation Grants	Queensland Conservatorium Research Centre
625.00	Development and Presentation Grants	Queensland University of Technology
-38,672.00	Development and Presentation Grants	reallocation journal
21,745.50	Development and Presentation Grants	River Rock to Mountain Top Community Festival
10,000.00	Development and Presentation Grants	Robert Andrew Brownhall
30,000.00	Development and Presentation Grants	Roots Music Agency
40,888.40	Development and Presentation Grants	Rosetta Cook
1,350.00	Development and Presentation Grants	RRAMP
19,000.00	Development and Presentation Grants	Sandra Delaney
838.50	Development and Presentation Grants	Scenic Rim Regional Council
14,250.00	Development and Presentation Grants	Scott Spark
20,000.00	Development and Presentation Grants	Somerset College Limited
1,000.00	Development and Presentation Grants	Song Connection
2,456.50	Development and Presentation Grants	South Burnett Regional Council
695.00	Development and Presentation Grants	Sunshine Hinterland Writers Centre
1,000.00	Development and Presentation Grants	Susan Jennifer Swinburne
9,975.00	Development and Presentation Grants	Tara Simmons
2,000.00	Development and Presentation Grants	The Australian Voices Ensemble Ltd
18,525.00	Development and Presentation Grants	The Corporation of the Trustees of the Roman Catholic Diocese Of Brisbane
27,409.09	Development and Presentation Grants	The Danger Ensemble
33,778.20	Development and Presentation Grants	The Escapists
28,500.00	Development and Presentation Grants	The Fashion Archives
13,775.00	Development and Presentation Grants	The Jungle Giants
9,500.00	Development and Presentation Grants	The McMenamins
484.50	Development and Presentation Grants	The Medics
34,200.00	Development and Presentation Grants	The Stitchery Collective
1,363.64	Development and Presentation Grants	Theatre of Animation

Amount	Grant Program	Company/Organisation/Individual
19,000.00	Development and Presentation Grants	Tim Baker
576.75	Development and Presentation Grants	Tin Can Radio
1,500.00	Development and Presentation Grants	Toowoomba and Golden West Regional Tourism Association Ltd
20,500.00	Development and Presentation Grants	Torres Strait Island Regional Council
25,000.00	Development and Presentation Grants	Tristan Meecham
30,000.00	Development and Presentation Grants	Tropical Arts Association
1,750.00	Development and Presentation Grants	University of Queensland - School of Architecture
1,500.00	Development and Presentation Grants	University of Queensland Art Museum
13,851.00	Development and Presentation Grants	Vast Arts Inc
17,100.00	Development and Presentation Grants	Vocal Manoeuvres Pty Ltd
725.00	Development and Presentation Grants	Voices of Birrale
2,000.00	Development and Presentation Grants	Whitsunday Regional Council
9,405.00	Development and Presentation Grants	Zutiste Pty Ltd
1,459,882.57	Development and Presentation Grants Total	
78,000.00	Art+Place	QE 11 Jubilee Hospital
135,000.00	Art+Place	Gladstone Ports Corporation
110,959.00	Art+Place	Queensland Health
74,250.00	Art+Place	Gold Coast City Council
35,000.00	Art+Place	Brisbane State High School
69,567.00	Art+Place	Urban Land Development Authority
75,000.00	Art+Place	Queensland Art Gallery
102,400.00	Art+Place	Gladstone Regional Council
20,000.00	Art+Place	Cairns Ports
700,176.00	Art+Place Total	
285,000.00	Superstar Fund	Queensland Ballet
465,000.00	Superstar Fund	Balance not yet paid out (carryover to 2013-14)
750,000.00	Superstar Fund Total	
154,000.00	Cairns Indigenous Arts Fair	Cairns Indigenous Arts Fair (CIAF presents)
154,000.00	Cairns Indigenous Arts Fair Total (CIAF presents)	
514,000.00	Cairns Centre of Contemporary Arts	Cairns Centre of Contemporary Arts
514,000.00	Cairns Centre of Contemporary Arts Total	
37,999,251.26	Grand Total 2012-13	

Note: journal reallocation of \$38,672 is an allocation taken against a large Development and Presentation Grants round of multiple applicants (\$740,000) provided from other grant categories where program outcomes were consistent.

One other small journal reallocation to supplies and services for other costs associated with grant programs. There is no grant applicant associated.

Attachment 2

2013–14 Grant Budget Allocations

Grant Program	Budget 2013–14	Notes
Major Performing Arts Companies	8,475,000.00	Increase due to expected indexation
Aboriginal Centre for the Performing Arts Pty Ltd	350,000.00	Maintained funding
Major Brisbane Festival Pty Ltd	5,290,000.00	Maintained funding
Qld Music Festival Pty Ltd	1,600,000.00	Maintained funding
Aurukun Capital Works (BIA)	690,000.00	Delayed from 2012-13 due to weather events
Backing Indigenous Arts	2,211,000.00	Part of a four year Government commitment
Visual Arts & Crafts Strategy	717,000.00	Part of a four year Government commitment
Playing Queensland	1,900,000.00	Includes S2M Touring funds
Superstar Fund	750,000.00	Maintained funding
Cairns Coca	526,000.00	Increase due to expected indexation
Cairns Indigenous Arts Fair (BIA)	1,434,000.00	
S2M Organisations Annual	793,000.00	Remaining commitments to Dec 13
S2M Organisations Triennials	3,580,000.00	Remaining commitments to Dec 13
S2M Industry Development Initiatives	215,000.00	Remaining commitments to Dec 13
Remaining Grant pool to new programs	9,604,000.00	New funding programs, partnerships and awards
Grand Total	38,135,000.00	

Advance Questions on Notice 2013
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio

Question No. 4

I refer to page 17 of the SDS, will the Minister provide a detailed breakdown of the \$60m reduction in expenses between the 2012–13 and 2013–14 financial year?

ANSWER

The reduction in expenses of \$59.8 million between the department's 2012–13 estimated actual of \$421.7 million and the 2013–14 estimate of \$361.9 million is mainly due to the full year impact of the fiscal repair savings and the end of limited life grant funding.

The full year impact of fiscal repair and employee expense savings in 2013–14 is approximately \$8 million.

Limited life funding and deferrals included in the 2012–13 estimated actual and not in the 2013–14 estimate totalled approximately \$54.1 million, mainly comprising:

- \$28 million in grants and loan borrowing costs for the Innovation Building Fund which is scheduled to conclude in 2013-14*
- grants within Innovation and Science Development in line with funding agreements coming to the end of their contract of \$6 million
- Payments to Microsoft for software and services on behalf of whole-of-government in 2012-13 of \$10.8 million
- deferral of Queensland State Archives' digital archiving funding from 2011–12 to 2012–13 of \$4.5 million
- deferral of Queensland State Archives' funding for various initiatives from 2011–12 to 2012–13 of \$2.1 million
- deferral of Smart Service Queensland's joint contact centre funding from 2011–12 to 2012–13 of \$2.7 million.

Voluntary redundancy funding included in the 2012–13 estimated actual and not estimated for 2013–14 is approximately \$5.5 million.

Offsetting these reductions are increases of approximately \$7.8 million including:

- an increase of \$0.5 million in relation to the Centre for Ageing and Dementia Research (2013–14 budget measure)
- \$6.6 million in relation to the Australian Institute of Tropical Health and Medicine (2012–13 budget measure)
- enterprise bargaining supplementation of approximately \$0.7 million.

*The reduction of approximately \$28 million through the Innovation Building Fund is comprised of \$12.2 million reflected under Grants and subsidies, and \$16 million reflected under Finance/borrowing costs on page 18 in the 2013-14 SDS.

Advance Questions on Notice 2013
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio

Question No. 5

I refer to pages 31 and 41 of the SDS. Will the Minister please advise of the job reductions to be made in CITEC and Queensland Shared Services in 2013–14, how many of those jobs will be transferred to other work units or department and how many positions will cease to exist in government?

ANSWER

The Commission of Audit recommendations 147, 149, 150 and 151, as accepted by government, have an impact on CITEC and its current business model.

The recommendations state that CITEC services are to be transitioned to 'ICT as a service', with the subsequent divestment of CITEC in two years.

The report also recommended that agencies implement a program to divest ICT assets and systems transition their own services to this new service model.

An Invitation to Offer was released to the market seeking a suitably qualified company to provide a strategic assessment of the divestment options for CITEC and a consultancy has now been engaged.

With regard to CITEC, page 31 of the SDS explanatory note 2 states that: "the decrease in FTEs is due to workforce rationalisation and the transfer of some staff from the Chief Technology Office and corporate to the Department of Science, Information Technology, Innovation and the Arts".

The reduction of 75 staff from the 2012–13 number is due to the transfer of the Chief Technology Office and corporate staff – including human resources, departmental chief information office

and finance staff from CITEC's establishment to the Department of Science, Information Technology, Innovation and the Arts.

Any future job reductions or transfers in CITEC for 2013-14 will be dependent on the outcomes of any Cabinet decisions regarding divestment options.

The savings to be made in Queensland Shared Services in 2013–14 relate to positions that have been identified as having corporate responsibilities. These positions will transfer to corporate work units within the department. The SDS does not take account of the possible staff impacts arising from the Commission of Audit recommendations for QSS. As agreed by government, detailed implementation planning which first and foremost establishes an orderly process to manage the implications of the recommendations is underway.

Advance Questions on Notice 2013
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio

Question 6

I refer to page 20 of the SDS. Will the Minister please list all grant funding allocations that have been cut by the Department of Science, Information Technology, Innovation and the Arts for local governments, non-government and community organisations and projects in the 2013-14 State Budget?

ANSWER

The Service Delivery Statements for the Department of Science, Information Technology, Innovation and the Arts report expenditure on grants and subsidies of \$107.246 million and \$89.088 million for the 2012-13 estimated actuals and 2013-14 estimate respectively.

The majority of this variation is attributable to funding agreements coming to the end of their contracts.

The two major areas of the Department with grant funding are Arts Queensland and Innovation and Science Development. Variations in their grant funding are discussed in more detail below.

Arts Queensland

The Arts Queensland 2013-14 budget for grants and subsidies of \$38.135 million includes both additional grant funding to the arts sector with allocations for the Superstar Fund and the Playing Queensland Fund, as well as efficiencies taken as part of the 4 year commitment to streamlining the investment framework and reinvigorating the delivery of grants in Queensland.

Grants – Arts Queensland	2012–13 \$M	2013–14 \$M
Grants & subsidies	37.027	39.828
New funding	1.500	1.500
Savings target	- 0.526	- 3.193
Revised Budget	38.001	38.135

Both the competitive grant programs and some of the grant partnerships have been subject to review as part of the work with both Arts Queensland and the newly created Arts Investment Advisory Board, which are looking at ways to streamline the investment framework, reduce the number of funding categories and streamline the grants administrative processes including the number of rounds per program, application procedures and panel reviews.

Until this is completed, the impact on specific organisations is not available at this time.

As previously announced no savings have been taken from the Arts Statutory Bodies, Government Owned Companies and Major Performing Arts Organisations. Pre-existing contracts have also been excluded from savings, such as the Visual Arts & Craft Strategy, which is a four year contract with the Australian Government for \$1.3 million per annum to 2014-15.

Innovation and Science Development

The decrease in funding from 2012-13 to 2013-14 is not due to cuts in grant funding allocations but rather due to funding agreements coming to the end of their contract and loan payments being finalised.

The government continues to honour the ongoing financial commitments for grants, awarded over previous years to Queensland small to medium enterprises (SMEs) and academic or industry researchers.

The major reductions in grants for Innovation and Science Development are reported in the table below.

Grants – Innovation & Science Development	2012–13 \$M	2013–14 \$M
Major Variations		
Innovation Building Fund *	12.989	0.797
Business Industry Transformation Incentives	5.148	1.967
National Collaborative Research Infrastructure Strategy	5.018	2.024

*The reduction of \$12.2 million in the Innovation Building Fund is the component reflected in the Grants and subsidies section of the SDS. Due to the accounting treatment of the loans there is another component of \$16 million that is reflected in the Finance/borrowing costs section on page 18 of the 2013-14 SDS.

Advance Questions on Notice 2013
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio

Question No. 7

I refer to page 16 of the SDS. Will the Minister outline the 2013–14 capital works budget, broken down into planned projects and amount, compared to the 2012–13 financial year?

ANSWER

Extract of page 16 of the SDS

Capital budget statement

Department of Science, Information Technology, Innovation and the Arts	Notes	2012-13 Budget \$'000	2012-13 Est. Actual \$'000	2013-14 Estimate \$'000
Capital Purchases¹				
Total land, buildings and infrastructure	
Total plant and equipment		6,637	6,637	4,665
Total other capital		502	502	502
Total Capital Purchases		7,139	7,139	5,167

Notes:

1. For more detail on the agency's capital acquisitions please refer to Budget Paper 3.

Table broken down into planned projects / activities

Department of Science, Information Technology, Innovation and the Arts	Notes	2012-13 Budget \$'000	2012-13 Est. Actual \$'000	2013-14 Estimate \$'000
Capital Purchases				
Asset replacement	1	2,657	2,657	1,274
Scientific equipment replacement	2	2,032	2,032	2,893
SSQ Contact Centre	3	1,050	1,050	..
QM Short Term Works Upgrade	4	500	500	..
QSA Minor capital works	5	510	510	..
QSA core business systems	6	390	390	..
Supplementary lift at QPAC and function space upgrade	7	1,000
Total Capital Purchases		7,139	7,139	5,167

Notes:

1. Recurrent asset replacement activity across the department.
2. Science Delivery currently has a requirement for a significant number of stable isotope analyses (carbon and nitrogen) of soils, plants, water and gases to support internal and external projects for sustainable land management (e.g. soil carbon in rangelands, reef protection, influence of land use practices on greenhouse gas emissions). Purchases will include: Estuarine monitoring equipment including a water quality monitor and multi parameter water quality analyser; Air Science equipment including sulfur dioxide analysers, particulate and dust monitoring systems, carbon monoxide analyser and ambient heavy metals analyser. Coast impacts monitoring - including storm surge gauges, storm tide gauges and waverider buoys; and soil processes equipment including a chromatograph.
3. Project funding to complete the construction of Smart Service Queensland's contact centre at Zillmere.
4. The Queensland Museum Short Term Works expenditure in 2012-13 is the final funding to complete a three year, \$12.5M project to provide the museum with greater capacity to upgrade exhibition spaces and attract international exhibitions to the Southbank campus. All work was completed during the year.
5. Funding for minor works at Queensland State Archives to mitigate workplace health and safety risks; rectify defects from extension of archival facility; and maintain and enhance core business systems.
6. Funding for maintenance and enhancement of core business systems including collection management system at Queensland State Archives.
7. \$1 million of funding for 2013-14 is to construct a supplementary lift at the Performing Arts Centre to allow better access for the public and to perform upgrade works to the function spaces.

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Question No. 8

I refer to page 6 of the SDS, and ask the Minister to please outline, in detail what programs, services, grants, staff or any other cuts or reductions in expenditure (a) make up the amount of in excess of \$2M that constitutes the difference between the budgeted allocation for 2012–13 for Arts and Cultural Services, and the estimated actual expenditure for that financial year, and (b) the further cut to expenditure between the actual budget for 2012–13 and the projected budget for 2013–14?

ANSWER

**2013–14 Budget
Service Area: Arts and Cultural Services**

	2012-13 Budget \$'000	2012-13 Est. Act. \$'000	2013-14 Budget \$'000	Variance 2012-13 Budget vs 2012-13 Est. Act. \$'000	Variance 2012-13 Budget. vs 2013-14 Budget \$'000
State Contribution	108,816	104,201	102,160	-4,615	-6,656
Own Source Revenue	15,941	18,151	17,523	2,210	1,582
Total	124,757	122,352	119,683	-2,405	-5,074

See Table on Page 14 of Service Delivery Statement

(a) Variance explanation Budget vs Est. Actual 2012-13

The difference of \$2.4 million between the 2012-13 budget for Arts and Cultural Services and the estimated actual for that financial year, was a result of a \$4.6 million decrease in expenditure, offset by an increase of \$2.2 million in own source revenue, primarily from Cultural Precinct car park revenue and NDRRA flood relief funding.

The decrease in expenditure was mainly the result of deferrals of funding for planning at the Cultural Precinct, Cairns Indigenous Arts Fair, capital for Aurukun Arts Centre, adjustments for

Enterprise Bargaining and an output to equity swap to fund a supplementary lift at QPAC and upgrade works to function spaces (see Budget Paper 3 page 98).

(b) Variance explanation Budget 2012-13 vs Budget 2013-14

The decrease from the 2012–13 budget to the 2013–14 budget of \$5.07 million was a result of a \$6.7 million decrease in expenditure, offset by an increase of \$1.6 million in own source revenue.

The decrease in expenditure was mainly the result of the positive effect of deferred funding offset by the net reduction of grants (see **2012–13 Budget paper 4, page 62-63**), further Enterprise Bargaining adjustments and Indexation adjustments and the full effect of red tape reduction strategies as identified on page 11 of the Service Delivery Statement.

The increase in own source revenue is primarily due to an increase in Cultural Precinct car park revenue offset by the ending of NDRRA flood relief funding.

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Question No. 9

I refer to Page 23 of the SDS. Why did the Department expend \$4m more than was budgeted in grants and subsidies in 2012–13 (\$148.5m vs \$144.3m)? What measures has the Minister put in place to ensure this overspend does not occur again?

ANSWER

In relation to its administered accounts, the department expended more in grants and subsidies in 2012–13 than was budgeted as the original budget did not include funding for voluntary redundancies that was approved after the budget was published.

The additional expenditure was offset by an increase in administered revenue.

No measures are required to be put in place to ensure the overspend does not occur again as it was an approved budget adjustment in accordance with Queensland Treasury guidelines.

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Question No. 10

I refer to page 13 of the SDS, the Smart Service Queensland client satisfaction rate was 53% in 2012–13 compared with the target of 65%. Will the Minister outline the identified operational areas for improvement that will boost this rate to the >80% target in 2013–14?

ANSWER

Smart Service Queensland's **client** satisfaction rate measures the relationship between Smart Service Queensland and the agencies (clients) on whose behalf services are delivered to the general public.

Service delivery to Queenslanders (**customers**) is directly measured through a separate independent customer satisfaction survey commissioned each year with Smart Service Queensland achieving 83 per cent satisfaction in 2012–13.

Commentary associated with the client (agency) satisfaction survey provided the basis for a range of actions to be undertaken to improve this rating in 2013–14.

The identified operational areas for improvement include:

- **Performance reporting** – continue to deliver the agreed monthly suite of standard agency performance reports which were developed in consultation with all agencies, and begin offering more detailed reporting for those agencies where there is a significant variance identified in the standard reports as at 1 July 2013.
- **Invoicing** – reviewed the existing business process to identify and address any gaps in the timely issuing of invoices to agencies and made technical improvements to the existing system resulting in more speedy invoicing.
- **Call switching/transfer** – piloted the use of 'warm transfers' of customers to agency officers (i.e. staying on the line with the

customer until the customer is connected with a relevant officer) to inform future service delivery decisions; and investigated options for an improved persons and services directory for government that will provide more accurate and timely contacts and service details which is currently under government consideration.

- **Delivering on outcomes** – improved tracking and feedback system and process through use of a Microsoft Dynamics Customer Relationship Management Tool for prioritising and actioning agency issues based on agreed timeframes.
- **Engagement processes** – improved consultation and timeframes for feedback when engaging agencies on key service delivery issues. Continue monthly agency newsletters and regular client engagement meetings.
- **Staff training** – continue to implement and improve the Quality Program which provides the performance management and assessment framework for Smart Service Queensland's customer service agents.

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Question No. 11

The Government committed to review the SEQ Regional Plan, and to develop a new Statutory Regional Planning framework for other areas of Queensland. How will the work of DSITIA scientists support better regional planning in our State?

ANSWER

The Queensland Government is committed to delivering a new generation of statutory regional plans to deliver regional outcomes that align with the state's interests in planning and development.

DSITIA scientists are the custodians of foundation data sets and models about the state's environment and natural resources that support land use planning and development in Queensland.

DSITIA scientists have also developed web based special tools such as *ecomaps* and *wildnet*, which are used by state and local governments as well as the private sector and individuals.

At the broad scale, DSITIA's Remote Sensing Centre in Science Delivery produces a range of key, state-wide, spatial land use and land cover data sets that support regional planning for Queensland.

These data sets inform regional planning by providing fundamental information about land use and land use change, sustainable agriculture planning and management, fire planning and biodiversity.

DSITIA's Remote Sensing Centre produces a range of state-wide land cover mapping products which show the extent of vegetation, cover and density; vegetation change.

Bushland extent mapping in South East Queensland provides important information for protecting existing koala habitat values.

On the ground, DSITIA scientists provide information on the type and extent of soils used in developing the Agricultural Land Audit, led by the Department of Agriculture, Fisheries and Forestry.

The Agricultural Land Audit is one of the considerations used to identify Priority Agricultural Land under regional plans.

The state government has an interest in ensuring regions have safe, secure and efficient water supply.

DSITIA scientists provide the hydrological models that are used to assess water availability and water allocation decisions which underpin water supply management and state and local government flood mapping.

DSITIA scientists provide data sets and models about the state's vegetation and species including mapping wetlands, mangroves, regional ecosystems and species with information about their classification, description, distribution, condition and importance.

This is critical information for use in regional planning to identify matters of state environmental significance under the State Planning Policy.

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Question No. 12

What is the Queensland Government doing to support tropical health research in Queensland?

ANSWER

In the area of tropical health, the Queensland Government has committed \$42.12 million to establish the Australian Institute of Tropical Health and Medicine in conjunction with James Cook University.

The institute will be established in three locations in Tropical North Queensland – Townsville, Cairns and in the Torres Strait.

In late June 2013, a Financial Incentive Agreement with James Cook University was executed and the project is progressing well.

The design tender for the Townsville infrastructure was awarded in January 2013 to Jackson Architecture, with assistance from Cairns architects, Fisher Buttrose.

Over the next 12 months James Cook University will be progressing the schematic design, design development and finalising the construction tender, with construction of the Townsville infrastructure expected to commence in July 2014.

Establishment of this institute will contribute to one of the Queensland Government's major priorities of rebuilding the state's practical and applied scientific and technology capability to meet the challenges of a modern economy.

In addition, the funding of this election commitment will provide a substantial boost to Queensland's science capability in North Queensland through both new infrastructure and research funding.

The institute will focus on:

- strengthening Queensland's tropical health defences and increasing the ability to combat biosecurity risks
- training health workers particularly in relation to disease surveillance and control and risk identification
- building an integrated health security network focused on significant biosecurity threats
- funding research to address current threats including Dengue Fever and Tuberculosis
- protecting Queenslanders from the transmission and impact of endemic infectious diseases.

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Question No. 13

Can the Minister outline the outcomes of his recent trip to BIO2013 in Chicago?

ANSWER

The strong Queensland presence at BIO 2013 in Chicago provided an opportunity to formally announce the opening of DSM Biologics' (DSMB) new scale-up manufacturing facility in Brisbane to a targeted international audience.

DSMB was co-partner with the Queensland Government for the annual Queensland VIP Welcome Reception held at BIO 2013. During the event, DSMB profiled the facility and announced winning a manufacturing contract from US-based biotech company, Declmmune Therapeutics, to over 185 national and international delegates that attended. The contract will see Declmmune's trial therapeutic drug, which heals the heart, manufactured in Brisbane.

Life Sciences Queensland also announced its two new Life Sciences Queensland international ambassadors – Professor Uwe Heinrich from Germany's leading Fraunhofer Institute and Mr Steve Burrill, Chief Executive Officer and founder of US investment firm Burrill and Company. In their role as ambassadors, both will assist Life Sciences Queensland open up new business and research opportunities for our life sciences sector.

The Minister for Science, Information Technology, Innovation and the Arts undertook over 30 meetings with leading international entities such as the Bill and Melinda Gates Foundation, Eli Lilly, Amgen, Boeing, Dow AgroSciences and Janssen.

BIO was a great opportunity to target international industry to come to Queensland for the AusBiotech 2013 National Conference. Internationally renowned life sciences companies

including Takeda (Singapore) and Eli Lilly (USA) have now accepted invitations for a company representative to speak at the AusBiotech 2013 conference to be held in Brisbane from 29 October to 1 November 2013.

The 2013 and 2014 AusBiotech conferences are both being held in Queensland. This will be Queensland's first opportunity to host the conference since 2007. Hosting the AusBiotech national conferences maximises the state's opportunity to showcase the state's life science research, translational and commercialisation capabilities and state of art science infrastructure to a national and international audience of over 1000 conference delegates.

At BIO the Minister also met with representatives of the Canadian Provinces of Alberta and Manitoba to explore collaboration opportunities. Like Queensland, each has a local economy underpinned by agriculture and mining, and the knowledge industries they are developing include life sciences and ICT.

Additionally, the Minister met with the Vice Chairman of China's International Trade Promotion agency to promote Queensland to the state's second largest trading partner. The Minister extended invitations to the Chinese delegation to consider visiting Queensland for AusBiotech 2013.

On the Minister's return from Chicago he met with over 30 of the 55 Queensland delegates that participated in the BIO mission. This post bio debrief session was an opportunity to capture all the leads from Queensland industry and also discuss how best to showcase Queensland during the AusBiotech conferences. The feedback provided was extremely valuable and will ensure the state's presence at next year's BIO and during the AusBiotech conferences are maximised.

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Question No. 14

Would the Minister outline for the Committee the key purpose and objectives of the new arts and cultural investment framework?

ANSWER

The purpose of the framework is to deliver a new investment model for Queensland that is simpler, more transparent and cuts red tape. This is achieved by significantly reducing the number of funding categories; while setting out clear principles to achieve artistic, social, cultural and economic returns on government investment.

Under the Arts and Cultural Investment Framework, funding is provided through six streamlined competitive funds. Two of these programs, the Super Star Fund and the Playing Queensland (including boost to touring) Fund were announced in late 2012. Existing competitive grants were incorporated into four new funds in June 2013:

- Organisations Fund
- Projects and Programs Fund
- Individuals Fund
- Innovation Fund.

The government is committed to working with the arts community to implement this change and revitalise the way the arts and cultural sector, government and business work with each other and the wider community to get things done.

The framework may be further refined following the release of the Government's *Arts for all Queenslanders* Strategy in late 2013.

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Question No. 15

Will the Minister outline the Government's vision for the Cultural Precinct?

ANSWER

The Cultural Precinct occupies a prime location on Brisbane's South Bank, adjacent to the city's central business district, and is home to the state's leading arts and cultural institutions. As a whole, the precinct is a powerful player in cultural tourism and a tremendous educational and recreational resource.

In June 2013, the state government released the *Cultural Precinct Strategy 2013–15*. The strategy provides a framework for how the government will work with its cultural and civic leaders to maximise the artistic and cultural potential of the precinct.

The strategy will be driven by the strategic partnership between the Queensland Art Gallery/Gallery of Modern Art, Queensland Museum, Queensland Performing Arts Centre, State Library of Queensland and the Queensland Government, led by Arts Queensland.

Key actions identified in the strategy include:

- programming and partnerships
- positioning and marketing
- digital precinct
- infrastructure and master planning.

Under the strategy, Arts Queensland will work with Brisbane Marketing and Tourism and Events Queensland. It will also start work on a master plan to consider current and future infrastructure needs at the precinct.

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Question No. 16

Can the Minister outline the details of the recent Superstar announcement?

ANSWER

The Super Star Fund (the fund) is an election commitment under the Queensland Government's *Arts for all Queenslanders* strategy and has funding of \$3 million over four years (2012–13 to 2015–16).

The first recipient was the Queensland Ballet who received \$300,000 towards a Queensland-exclusive Australian premiere of the world-acclaimed Sir Kenneth MacMillan production of *Romeo and Juliet*.

On the day of the announcement, Queensland Ballet's Artistic Director, Mr Li Cunxin said,

Sir Kenneth MacMillan was one of the world's most highly regarded choreographers, and classical companies from around the world vie for the opportunity to stage MacMillan's works. MacMillan's Romeo and Juliet is widely considered the best in the world. It is rarely seen outside the UK and has never performed in Australia.

Romeo and Juliet will be performed at the Queensland Performing Arts Centre from 27 June 2014 to 5 July 2014 by super stars of the ballet world, Tamara Rojo and Carlos Acosta. Tamara Rojo is an acclaimed Spanish ballerina and Artistic Director of the English National Ballet, while Cuban dancer Carlos Acosta is a principal guest artist with The Royal Ballet.

The full-length ballet, choreographed by the late Sir Kenneth MacMillan, will feature outstanding design in sets and costumes from Birmingham Royal Ballet and will feature Sergei Prokofiev's

beautiful music performed by the Queensland Symphony Orchestra, conducted by Andrew Mogrelia.

The government investment will build legacy benefits through professional development opportunities for Queensland's Ballet's artistic team, theatre technicians, and company dancers and develop local talent through significant public engagement including a state-wide education program developing curriculum links and online resources.

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Question No. 17

The Commission of Audit and ICT Audit recommended sourcing ICT as a service. Can the Minister give an example of the benefit and potential savings of the strategy?

ANSWER

Transitioning to ICT as a service is basically about moving away from owning and operating ICT systems to a model where service delivery and its payment is based on usage.

There are a number of benefits and advantages of this model, some of which include:

- The ability to mobilise new services to support the Queensland community in a short timeframe by leveraging ICT services on demand.
- Shifting focus away from managing technology to focusing on new digital service delivery mechanisms that create public value.
- More predictable and manageable costs and the ability to only pay for what is used.
- Typically cheaper overall cost of accessing ICT as a service when compared to traditional own and operate models.
- Not having to manage the burden of constant systems upgrades.
- Local economic development through more opportunities for industry partnerships.
- The ability to leverage economies of scale typically found in ICT as a service offerings such as cloud.

For example, the computer system used in the government's Open Data portal operates under a software as a service offering. The platform was able to be quickly established without the need to purchase, implement and manage the system and is also scalable to meet future demand when it's required.

A further example is the government's adoption of a cloud email solution. Cloud email providers represent better value for money than internally provided solutions. It is estimated that up to \$17 million per annum could be saved by migrating all departmental email systems to external cloud providers.

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Question No. 18

What is the department doing to ensure that bills from small business to government are being paid in a timely manner?

ANSWER

The Government has introduced the Late Payment Policy to ensure that all bills from small business to government are paid in a timely manner. The Late Payment Policy recognises how important cash-flow is to small business and ensures small businesses are not penalised due to inter-government red tape.

Beginning from 1 July 2013, where departments fail to pay their accounts within 30 days, they will be required to compensate small business by paying a daily amount of interest penalty on any bills paid late. Interest will be calculated using the Office of State Revenue Unpaid Tax Interest Rate which is set 10.82% for the 2013-14 financial year.

The Late Payment Policy applies to all contracts up to \$1 million in value that have been submitted on correctly rendered undisputed tax invoices.

Small business will be able to claim interest penalty by accessing a simple claim form at the business and industry portal at www.business.qld.gov.au/late-payment. This claim form is in its final stages of development and will be live before the first claim of interest penalty is made from 31 July 2013.

Departments are required to assess these claims quickly and make immediate payment of any interest penalties owed. This approach to fiscal management is the responsible thing to do as the Government works more closely with all levels of the Queensland business community.

The Late Payment Policy supports small business and provides incentive for departments to improve their processes.

The Government will monitor interest penalty payments and publish them on the open data website on a quarterly basis. This is proof of the Government's commitment to greater transparency and support for small business.

Whenever interest penalty is paid to small business, it will be paid quickly. Any payments of interest penalty will be investigated to understand what further improvements can be made in processes to ensure all bills are paid within 30 days.

There are many things the Department of Science, Information Technology, Innovation and the Arts is doing to support this Government priority.

The department is monitoring the time taken to pay bills and identifying and removing waste, duplication and blockages in payment approval processes.

The department is examining how bills are paid and introducing smarter payment methods. Where low value and low risk purchases are made, bills are being paid at point of sale through corporate purchasing card rather than queuing work through the accounts payable processing bureau. The department is examining its expenditure profile and, where it makes sense, processing recurrent expenditure through expense management systems to ensure our suppliers get their money quickly.

The department is looking at automation and a range of smart form technologies to rapidly improve payment processes and timeframes. It is doing this in conjunction with the ICT industry and ensuring value for money results for departments and suppliers.

Finally, the department is re-educating staff about the importance of paying our bills on time. This education process includes everyone from frontline service delivery right through to back office shared services.

Through these initiatives, small businesses in Queensland will have greater financial security and a better environment to expand their operations due to the Government's commitment to pay its bills on time.

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Question No. 19

Minister, could you advise the House of the latest exhibition opened by Queensland State Archives in June?

ANSWER

Queensland State Archives' foyer exhibition *The most honourable profession: Nursing in Queensland* was launched on Thursday 13 June 2013.

It presents the history of nursing in Queensland, as illustrated in the state's public records. Charting the development of nursing since the late 1800s, the exhibition displays documents, photos and medical artefacts to reveal the fascinating and often unrecognised work and commitment of nurses and the nursing profession.

Throughout the late nineteenth and early twentieth centuries, nursing was characterised by strict protocols, a keenly adhered-to hierarchy, and fear of the matron. Yet, regardless of the physically demanding work, long hours, epidemics and wars, nursing offered women one of few career opportunities available, and lifelong friendships were formed.

One of the most popular features of the exhibition is a fascinating video featuring nurses telling anecdotes about their early experiences in the profession.

The public can visit the exhibition at Queensland State Archives' facility, the home of over 49 kilometres of archival public records, at 435 Compton Road, Runcorn from Monday to Friday and on the second Saturday of each month from 9.00 am to 4.30 pm.

The exhibition and video can also be found online at www.archives.qld.gov.au.

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Question No. 20

Given the scope and size of the ICT Audit, can the Minister tell us what the main findings were and how these will position the government to deliver more cost effective and efficient services to the citizens of Queensland?

ANSWER

The Queensland Government invests approximately \$1.6 billion every year in information and communication technology (ICT). Given this level of ongoing investment, the government sought an independent audit of ICT within the Queensland Government.

During a six-month period, the ICT Audit reviewed five key ICT management areas across all 20 budget-funded departments: strategy and governance; initiatives, procurement; assets and services; and service delivery models.

In summary, the main findings of the ICT Audit are:

- The government's portfolio of systems is nearing end of life (77 per cent within two years, 91 per cent within five years).
- There is not enough lead time to replace the bulk of these systems (some take more than five years to replace).
- The current approaches are too slow and too expensive.
- There are large amounts of duplication in applications and systems.
- Opportunities exist to decommission systems (almost 10 per cent immediately).
- The current approach of customising software and in-house builds adds massive cost (to build and replace).
- Owning and building ICT infrastructure is too expensive (new models exist now; government no longer needs to own and manage).
- The current ICT workforce is too operationally focused (a poor fit for new delivery models).

- Many projects and programs have shown poor outcomes (cost and schedule overruns).
- Current funding is insufficient to meet identified requirements (important projects being deprioritised).
- A number of savings opportunities exist which can be harvested.
- Government needs to simplify the problem and look for different solutions.
- We are in a climate of massive innovation – we cannot take advantage of it while we are locked into the current model.

In responding to these findings, the government has now adopted an ICT as a service strategy as its default position, particularly for commoditised ICT, thereby seeking value for money from a contestable market. Some key examples include cloud computing, cloud email, ICT as a service, and the development of a seamless government network.

In addition, the government has endorsed an approach which will:

- Utilise cloud-based solutions where appropriate in support of the ICT as a service strategy.
- Discontinue the role of CITEC as a centralised provider of ICT services within two years.
- See government discontinue its role as owner and manager of significant ICT assets and systems – with a program put in place to divest assets and systems; instead sourcing ICT services from a contestable marketplace.
- Implement best practice governance arrangements for the new ICT as a service approach to ensure outcomes are delivered and value for money is achieved.
- Over time, refocus the government's ICT workforce, reducing the emphasis on operational support and increasing the emphasis on vendor and contract management, and the innovative design and transformation of front line services.

Overall, this new approach will align with the modernisation of government and contemporary ICT practices.

The Commission of Audit report confirmed the key findings and recommendations of the ICT Audit.