

**Advance Questions on Notice 2012 – Government
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio**

Question 1

Will the Minister outline how she is delivering on the Newman Government's commitment to boosting the regional touring fund?

ANSWER

The Government is giving a \$3 million boost to touring so that all Queenslanders, not just those living in Brisbane, get to see quality theatre, dance and music performances in their own community.

The Government acknowledges that great art is also produced in our regional towns and cities and this funding will support some of these regional productions to tour Queensland.

This new fund will also make sure that the major State companies such as the Queensland Theatre Company, Queensland Ballet, Queensland Symphony Orchestra and Opera Queensland are supported in their goal of touring regularly to regional Queensland.

The extra funding for touring will make a real difference so that all Queenslanders are able to enjoy and benefit from performances they want to see being performed where they want to see them – and that could be at a theatre, at an agricultural show, in their local library, RSL or sports club.

We have consulted directly with the presenters and producers who work in the area of touring to identify how we can: cut back on red tape; streamline processes; and sharpen our focus on areas that will leverage the maximum benefit for our Queensland audiences and make the very best use of the touring funds.

New Guidelines for touring have been prepared that ensure the boost to touring makes a real difference in regional areas. The new approach:

- simplifies things by having only one application process and a single touring fund
- allows larger companies and venues to organise their own tours
- provides more support for smaller presenters and producers.

The new guidelines will be in place by December this year and will see more Queenslanders in more communities able to experience more great arts.

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Question 2

Does the Minister have any plans to introduce a strategy for the Queensland Cultural Centre? If so, how will it benefit the Queensland Arts Sector?

ANSWER

The Government's *Arts for all Queenslanders* policy highlights the role that the arts play in Queensland's cultural and economic development and the Government has made a commitment to develop a coordinated strategy across the Cultural Precinct.

The Australian Bureau of Statistics estimates that international cultural and heritage visitors spend 1.6 times the amount, and stay around twice as long, as other tourists. Cultural tourism has been a key component in the success of tourism and repositioning strategies in other jurisdictions.

Development of the strategy aligns with the Government's 'four pillar' economic plan, which has tourism as one of those fundamental pillars. It will also contribute directly to the Government's tourism strategy which sees cultural tourism as a significant potential niche market.

The Cultural Precinct strategy will drive collaboration between the institutions and create more opportunities for cultural tourism while serving to further enhance the national and international reputation of the precinct's institutions.

I will be working closely with the Cultural Precinct institutions and strategic partners across government and in the wider community to deliver the strategy.

The co-location of our cultural institutions at South Bank is a great asset that has been underutilised. Look out for bigger and better events that extend right across the precinct.

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Question 3

Will the Minister update the Committee on her progress towards establishing the SuperStar fund?

ANSWER

The Government aims to maximise national and international audiences and enhance Queensland's growing reputation as an innovative and attractive arts and cultural destination through the introduction of the Super Star Fund.

Super Star is a new Government initiative providing \$3 million over four years from 2012–13 to 2015–16.

The fund is designed to develop major local productions featuring internationally known artists and engage internationally known artists for professional development programs.

It will also play a major role in supporting and cultivating local talent and building local arts capacity.

The fund has been established to support proposals from any Queensland-based organisation in all performing arts: dance, music, theatre and opera.

The Arts Investment Advisory Board, which will be formed later this year, will make recommendations on projects to be funded.

The guidelines for the fund have been released for consultation and the Super Star Fund will open, and final guidelines will be released, when the Board has been appointed.

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Question 4

Will the Minister outline how writing off the troubled IDES e-mail system has helped CITEC's finances?

ANSWER

The Identity, Directory and Email Service (IDES) program, announced by previous Government in 2007, proposed to deliver a centralised email, identity management and authentication service for the Queensland Government.

It was originally projected to service 80 000 email accounts by 2010, however only 3100 users had begun using the service by June 2012.

The take up by agencies did not materialise and the project took far too long to develop. This resulted in a very expensive system for a small number of users. IDES was one of the major reasons for CITEC's poor financial position. CITEC was carrying all the costs without balancing revenue.

Queensland's Auditor-General heavily criticised IDES in June 2010, noting that delays had been experienced, although it was recognised that the project as a whole was under budget.

Queensland's Auditor-General's key problem with IDES appears to have been that there was *no program board with adequate stakeholder representation to drive the program forward and to deliver the outcomes and benefits.*

A departmental review of IDES concluded that a further investment of \$25 million over the next three years would be required to make it viable.

It was recommended that the program be cancelled and to explore other options for email. IDES was closed on the 30 June 2012.

Writing off the IDES system helped CITEC's finances by eliminating and reducing:

- third party support fees
- hardware costs
- software costs and maintenance fees
- staffing costs to support the system

and by:

- re-purposing hardware to other projects
- selling assets to other agencies where appropriate.

Substantial asset write-offs were made in the 2011-12 financial year to recognise the termination of the IDES project. This has also led to a significant reduction in CITEC's depreciation expenses for 2012-13 and in the out-years.

The Government is now exploring other email options, including a potential cloud-based whole-of-government solution. Generally a cloud-based solution doesn't require a large capital investment and can provide an effective way to manage a commodity-based information technology services.

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Question 5

Will the Minister update the Committee on some of the successes of the Queensland Government's commitment to funding small to medium (s2m) arts organisations?

ANSWER

The Government is committed to revitalising Queensland's frontline arts services including our dynamic small to medium arts organisations.

The small-to-medium sector is a major contributor to the arts and cultural life of Queensland. It delivers employment, skills development, new work and innovation, cultural export and a wide range of programs and services to artists and communities.

It is a diverse sector made up of:

- organisations – both not-for-profit and commercial ; and producing and service organisations
- individual artists, curators, producers, designers, choreographers, directors, technical staff and agents and
- presenters including venues, festivals, galleries and touring services.

Triennially funded s2m organisations range from La Boite Theatre in Brisbane to Dancenorth in Townsville and from Museum and Gallery Services Queensland to the Swell Sculpture Festival on the Gold Coast.

In 2012-13 \$11.4 million has been allocated to the Small to Medium (s2m) Program – the same level as in 2011-2012.

This means the small to medium program will continue as planned to December 2013.

The Arts for all Queenslanders policy is set to provide great opportunities to the small to medium sector through the \$6 million

allocation over four years to the boost Touring and for the Super Star Fund.

The Boost to Touring will enable more companies – from regional Queensland as well as Brisbane – to get a bigger return on the effort they put into creative development by extending seasons through touring. Regional audiences will be the big winners as they get more great art travelling to more communities.

The Super Star Fund will grow local talent by providing opportunities for our companies and creatives to work with internationally renowned artists on home grown productions.

The draft guidelines for both programs will be out for public consultation over the coming month. The Super Star Guidelines are already on Arts Queensland's website.

s2m is a highly competitive program and funding is awarded to arts organisations based on the artistic or cultural quality of their programs, their levels of community engagement, management skills and innovative approaches.

I will soon be announcing the successful applicants for the 2013 Annual s2m Organisations Grants.

Success Stories

Our small to medium companies continue to deliver outstanding achievements:

- **Circa**, Queensland's premier physical theatre company, recently had an eight month season in Berlin, performed in cathedrals throughout the UK for the London Cultural Olympiad, performed in Korea, and topped off this year by winning the esteemed Helpmann Award for Best Visual or Physical Theatre Production.
- **Expressions Dance Company** followed up their 3 Helpmann Awards in 2011 with two Australian Dance Awards in September this year – Natalie Weir won the Outstanding Achievement in Choreography Award and dancer Elise May receiving the award for Outstanding Performance by a Female dancer.
- **Human Ventures** has successfully leveraged funding of \$900 000 from philanthropic sources to support their regional Indigenous program working creatively with young people in

the communities of Cherbourg, Woorabinda, Hope Vale and Logan.

- **Contact Inc.**'s project "The Best" was the state winner of the Australia Business Arts Foundation (AbaF) new national AbaF Arts Access Award. The award recognises best practice by arts and cultural organisations in making their programs and services accessible and inclusive of people with disability. Contact Inc. is now a finalist for the national award to be presented at the national AbaF Awards in October 2012.
- Now in its 10th year, **the Swell Sculpture Festival** has proven to be a growing mainstream event for the Gold Coast region. Over this time attendance figures have increased substantially from 6 000 in its first year to over 178 000 in 2012. The number of artists featured has also grown from 20 local artists in 2003 to 55 artists in 2012.
- Brisbane Multicultural Arts Centre (**BEMAC**) has taken on the management of the new Queensland Multicultural Centre at Yungaba at Kangaroo Point. Along with extensive use by communities of this exciting new space, BEMAC will present a program of activities so that all Queenslanders can share in our State's cultural artistic diversity.

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Question 6

Will the Minister update the Committee on the progress of Queensland's first ICT audit?

ANSWER

- On 8 May Cabinet approved that QGCIO lead an audit to provide advice on the strengths and weaknesses of current ICT operations, systems and initiatives across all departments.
- Approximately \$1.6 billion per annum is invested in business change initiatives with an ICT component:
 - 464 active initiatives and
 - 1727 systems.
- Given the size and scale of the audit, scoping of areas and initiatives is being targeted and prioritised based on risk, cost and business impact.
- To date the audit has highlighted potential areas for savings and efficiencies related to:
 - retiring legacy systems – up to 13.4% of existing systems are considered candidates for retirement. Failure to retire these systems has resulted in an inflated ongoing operational ICT expense.
 - high levels of product diversity and versions
 - duplication of, and non-cost effective whole-of-Government and agency procurement arrangements
 - better negotiation and management of telecommunication services.
- Savings have already been implemented by:
 - Colour printing reduction (up to \$1.8m potential savings),
 - Print volume reduction (up to \$1.1m per annum potential savings)
- Inefficiencies have already been identified eg:
 - 997 applications across government not replaced when needed

- 320 web sites
- 570 mobile voice and data plans
- By the end of the year the audit will identify:
 - wasteful processes,
 - high risk areas for proactive intervention,
 - and on a positive note, areas where efficient service delivery is being supported.
- The extent of savings and performance improvements that can be achieved through the effective management of ICT will continue to be quantified as the audit progresses.
- All departments have committed resources to gathering information to inform the audit recommendations.
- Extensive consultation with the departments is happening now to clarify and finalise findings.
- The final report will be presented to Cabinet in December.
- This government will then be able to make important decisions regarding management of our \$1.6 billion per annum ICT investment.
- Post audit, the QGCIO will:
 - work with departments to ensure implementation of recommendations is progressed and
 - provide ongoing independent assurance of strategic ICT investments.

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Question 7

Will the Minister advise the Committee of any major acquisitions the Queensland Art Gallery and GOMA have made in the last year?

ANSWER

In the 2011-12 financial year, the Queensland Art Gallery continued to develop the State Collection, in accordance with the Gallery's Acquisitions Policy. A total of 680 artworks were acquired during the 2011-12 financial year. Some of the major acquisitions that were made include:

Australian art to 1975

- *Bus stop* (1965) by Ian Fairweather
Ian Fairweather (1891-1974) is one of Queensland's most prominent artists. The gift of this work to the Gallery is an important addition to the Gallery's holdings of Fairweather's work, which is the most significant in the country.

Contemporary Australian art

- *A wake* (2011) by Judith Wright
This work by Brisbane-based artist, Judith Wright (1945-) featured in the major exhibition, 'Contemporary Australia: Women', which was displayed in GOMA from 21 April to 22 July 2012. The work is both a memorial and celebration for a lost child, the artist's only daughter, who died shortly after birth many years ago.

Indigenous Australian art

- *Kanyalakutjina (Euro tracks)* (2011) by Dickie Minyintiri
At 69 years of age, Dickie Minyintiri is the most senior and authoritative man painting today in Central Australia. This work depicts a creation story from the area of Minyintiri's ngura (birthplace). It was also winner of the 2011 Telstra National Aboriginal and Torres Strait Islander Art Award.

International art

- *Cavalier and horse* (1952) by Pablo Picasso
This work, by one of the most well-known artists of the twentieth century, displays Picasso's characteristic and intuitive grasp of two- and three-dimensional form.

Contemporary International art

- *Wolken (Clouds)* (2010) by Michael Sailstorfer
German artist, Michael Sailstorfer has developed a distinctive approach to sculpture. In this work, Sailstorfer uses over 300 black inner tubes to evoke the atmosphere of an impending storm. The work is currently on display in the exhibition, 'Sculpture Is Everything: Contemporary Works From The Collection', at GOMA.

Asian art pre-1970

- *Horse* (Tang dynasty)
The Tang dynasty (618-906CE) was a 'golden age' in Chinese history. This exemplary Tang dynasty horse represents the remarkable industry of figurative funerary ceramics that existed during this prosperous period.

Contemporary Asian art

- *Flowers that Bloom at Midnight* (2011) by Yayoi Kusama
Yayoi Kusama is one of the most prominent and prolific artists working today. This work is one of a series of 18 floral sculptures. Its larger-than-life scale, sleek flowing lines and vibrant colour combinations encourage appreciation from multiple angles.

Contemporary Pacific art

- *Don't forget the spider* (2011) by Richard Killeen
Richard Killeen is a senior New Zealand artist whose practice has consistently explored the language of painting. In this work, a spider and its dragonfly prey are entwined in a carnal relationship of life and death.

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Question 8

Does the Minister have any concerns about the state of security of the Queensland Government's ICT framework?

ANSWER

- There have been instances recently where government websites have been compromised.
- Malicious cyber activity has the potential for significant direct and indirect costs to Queensland Government.
 - Direct costs include fraud losses, stolen intellectual property, and recovery expenses.
 - Indirect costs potentially include reduced use of online service delivery increasing delivery costs, weakened negotiation and reduced will to share information with government.
- The Auditor-General also raised concerns regarding security of the ICT framework in *Report to Parliament No. 4 for 2011: Information Systems Governance and Security*.
- This report highlighted ongoing systemic deficiencies across Government.
- In response to issues regarding information security governance, an independent detailed study by Deloitte was commissioned.
- The Deloitte report recommends significant changes to the whole-of-Government information security leadership, policy and implementation including:
 - establishing a central information security group
 - increased agency support
 - increased adoption of international standards
 - improved and standardised risk management across the sector
 - greater application of a risk-based approach
 - improving measurement and reporting of agency capability and compliance.

- The QGCIO is assessing the recommendations in the Deloitte report in the context of the wider ICT audit and constraints of the current operating environment.
- It is important that as a government we actively understand the threats and better manage the risks by
 - prioritising the identification of targets of high value to malicious entities
 - identifying systems of high importance to Queensland
 - making business owners accountable for managing the security risk and assuring that the security measures are commensurate with the business risk and benefits of the system
 - increasing agency support and improving governance frameworks such that appropriate risk management is implemented.
- Additionally Queensland must maintain a focus on cost effective service delivery, improving access to and use of information by Queenslanders through active, secure and appropriate information sharing efforts.
- The current practice of agencies heavy reliance on securing their networks at the organisational boundary is being further examined. It is concerning that in some cases, undue faith in the perimeter border is being used as an excuse for poor internal security practices. The current per agency mindset appears to be creating significant barriers to more efficient government.
- Expenses associated improving security may be partially offset by a more focused security effort, better utilisation of security and risk expertise across government, and ensuring that security investment is appropriately allocated to information of the greatest sensitivity.
- Queensland government's high level of ICT legacy systems has been discussed in terms of operational impacts and renewal costs. Generally these old ICT systems and environments represent a significant security risk for Queensland.
- Aside from exposures through poorly and in some cases un-patchable systems, many of these legacy systems and applications run on older vendor platforms that pre-date the increased security focus by vendors.

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Question 9

Will the Minister update the Committee on the Queensland Art Gallery's Regional outreach program?

ANSWER

In 2011-12, the Queensland Art Gallery provided exhibitions and programs to 53 separate regional Queensland locations and reached a total audience of 63 682 people.

This included four touring exhibitions: 'Contemporary Miniatures', 'IN BED by Ron Mueck', 'The Moderns: Highlights from the Queensland Art Gallery Collection', and 'Lloyd Rees: Life and Light'.

The Gallery also provided two popular children's programs, 'Surrealism for Kids on Tour' and 'Drawing Life for Kids on Tour: Celebrating Artists', as well as two artist workshops.

In 2011-12, the Gallery hosted a staff member from the Bundaberg Regional Art Gallery, as part of the Gallery's Backstage Pass professional development program.

In 2012-13, the Gallery will continue to tour two exhibitions, 'The Moderns: Highlights from the Queensland Art Gallery Collection' and 'Lloyd Rees: Life and Light' to regional Queensland locations.

The Gallery is also in the process of planning a third regional touring exhibition, based on its collection of works by a Chinese artist.

In addition to these regional touring exhibitions, the Gallery will also provide regional Queensland audiences with the opportunity to participate in another 'On Tour' program, this time in association with 'The 7th Asia Pacific Triennial of Contemporary Art'.

This 'On Tour' program will be made possible through the generous support of the Tim Fairfax Family Foundation.

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Question 10

Will the Minister advise the Committee on the progress of the relocation of the Aboriginal Centre for the Performing Arts (ACPA) to premises at Kangaroo Point?

ANSWER

ACPA is the only organisation in Australia offering performing arts training across all genres – music, voice, dance and drama – to young Indigenous people.

Their work is highly respected. In partnership with Link-Up (Qld) Aboriginal Corporation, ACPA won the 2012 Premier's Reconciliation Award for their production of *Stolen*.

In July 2012, the Aboriginal Centre for Performing Arts (ACPA) relocated to new leasehold accommodation at Kangaroo Point.

The Newman Government provided total project funding of \$1.04 million to assist with the relocation (\$0.96 million was provided direct to ACPA).

The previous accommodation at South Brisbane had become too small to cater for APCA's growing student numbers, and there was concern that the quality of the training and the learning outcomes may suffer.

The new premises on Shafston Avenue at Kangaroo Point enable ACPA to cater for ongoing growth in student numbers from a first class training facility.

ACPA's new premises provide eight studios including two music, two acting, four dance (two being general purpose), along with office accommodation.

The improved facilities provide ACPA with the opportunity to offer additional training programs and further improve Indigenous employment outcomes across the performing arts sector.

ACPA's partnerships are a key to its success – this year ACPA is working with:

- the Queensland Performing Arts Centre and Queensland Theatre Company to present Up the Ladder in October
- the Queensland Symphony Orchestra and Expressions Dance Company to present Towards the Flame in November.

ACPA has entered into a five-year lease with the option of extending a further five years and is preparing a business plan to demonstrate its ongoing financial viability and financial capacity to occupy the new premises beyond the first five-year lease term.

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Question 1

I refer to the service standards and other measures for Information and Communication Technology Services (Excluding CITEC) on page 12-13 of the SDS for the Department of Science, Information Technology, Innovation and the Arts. Why has the Department projected decreases in satisfaction, and usage for the Queensland State Archives, Smart Service Queensland compared to 2011-12 and how do the projections of lower satisfaction and usage align with the Government's election commitment to revitalise frontline services?

ANSWER

In relation to Queensland State Archives:

- The reference in the Service Delivery Statement to Queensland State Archives client satisfaction is a typographical error. Queensland State Archives does not report on client (internal to government) satisfaction.
- Queensland State Archives does report on customer (public) satisfaction and reported a 93 per cent satisfaction measure in 2011-12 and is targeted to achieve this again in 2012-13.
- Usage is reflected in two measures – walk-in and online. The target in the 2011-12 for walk-in clients was 6300. The target for 2012-13 increased to 6700. I note that the actual for 2011-12 was 6742; the target of 6700 for 2012-13 is merely a consequence of rounding.
- In regard to the online figure the smaller target projected for 2012-13 simply reflects the launch of the new website in March 2012 with a new statistical data collection tool which counted usage in a different way.

In relation to Smart Service Queensland:

- Customer satisfaction refers to external to government public customers. Customer satisfaction targets were set in the Smart Service Queensland five year plan endorsed by the then Cabinet in 2008. This target has been exceeded every year.

- For Smart Service, 'client satisfaction' measures internal to government client agencies. The 2011 survey returned a result of 68 per cent and is being used to guide the future baseline.
- In relation to Smart Service Queensland's usage figures, 2011-12 customer interactions totals exceeded the set targets for each of these channels.
- Usage figures for 2012-13 have been kept relatively stable and comparable to last year while planning for the Newman Government's election commitment of a one stop shop is undertaken.

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Question 2

I refer to table 5.4 on page 88 of Budget Paper 2, which shows a decrease in current grants funding by the Queensland Government in 2012-13. Will the Minister list all grant funding allocations that have been cut by the Department of Science, Information Technology, Innovation and the Arts for local governments, non-government and community organisations and projects in the 2012-13 State Budget, listed in the same format as used by the Health Minister in response to Question on Notice 445?

ANSWER

The department provides grants through Arts Queensland and the Innovation and Science Development division. Savings have been identified as part of these respective grants programs for 2012-13.

Adjustments to grants to non-government organisations for 2012-13 are detailed as follows.

Organisation	Project	2012/2013 Savings (Excl. GST) \$'000	End Date
Grant savings effective from 1 July 2012			
N/A	Public Art (art+place)	4,000	
N/A	Arts Grants	526	
N/A	What's Your Big Idea Queensland	1,500	
N/A	Productivity Hubs program	1,662	
N/A	Talent - PhD scholarships, Fellowships	8,956	
N/A	Partnerships - Co-Investment Fund, Research Partnerships	1,425	
N/A	Proof of Concept/Commercialisation Champions	4,449	
N/A	Smart State 3A Science Programs	3,000	
		25,518	

Notes:

Public Arts:

For the \$4 million adjustment to the art+place program for 2012-13, this grant round has not yet commenced. It is therefore not possible to provide the information requested, as no organisations had been allocated these funds.

Arts Grants:

It is confirmed that grants already approved and committed for 2012-13 will proceed as contracted. \$0.526 million of savings is to be made from arts grants in 2012-13. An Arts Investment Advisory Board will be set up to look at the available funding and existing grant categories and streamline how the government invests in individual artists, arts and cultural organisations and projects in the future.

All other Grants relate to Innovation and Science Development:

All contracted commitments will be honoured. The identified savings had not been committed to funding recipients and as such no funding has been cut to organisations.

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Question 3

I refer to the discontinued service standards on pages 16 and 17 of the SDS for the Department of Science, Information Technology, Innovation and the Arts. Would the Minister please explain the changes in government policy resulting in the decision to no longer report on the number of significant one-on-one business consultations undertaken, consultative and engagement forums held with industry and community stakeholders, and the percentage of Queensland businesses innovating?

ANSWER

This Government has made a commitment to apply science and innovation for economic success. We recognise that expanding the knowledge economy will be a major contributor to creating jobs, lifting productivity, managing growth and harnessing natural resources.

The science, innovation and technology agenda is now focused on demand driven science and removing the impediments for business driving innovation in Queensland. It is about creating an environment for business to be productive, resilient, sustainable and competitive.

Rather than providing intensive assistance to individual businesses, this Government will deliver actions to enable multiple businesses to be at the cutting edge, using new knowledge, processes and systems to grow their business.

We know there is a strong link between collaboration and product and process innovation and between collaboration and the introduction of new to Australia or world-first innovations. That's why this Government will provide opportunities for businesses to find collaborators from their supply chain, research institutes, universities and like-minded partners. These actions will assist many businesses, not just individuals, and we will measure business satisfaction with these actions.

With regard to the percentage of Queensland businesses innovating, the Australian Bureau of Statistics advised it will no longer provide state level innovation data. This Government strongly believes this is a role for the Commonwealth Government.

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Question 4

I refer to page 84 of Budget Paper 2 of the 2012-13 Budget. Will the Minister advise how many positions (broken down by permanent, temporary, casual and contract) have been abolished since 26 March 2012 in the Department of Science, Information Technology, Innovation and the Arts, listed by job title, salary level and location and/or departmental region?

ANSWER

Table 5.2 on page 84 of Budget Paper 2 of the 2012-13 Budget refers specifically to redundancies by department to be adjusted in 2012-13. The question posed however is in relation to actual positions abolished. The answer below is provided in direct response to the question.

Since 26 March 2012, a total of 246 positions have been abolished in DSITIA, including 99 permanent positions, 133 temporary positions, one (1) contract position and 13 casual positions.

The majority of the 99 permanent positions abolished were unfunded, vacant positions. Abolition of establishment positions has included 15 positions located in regional offices.

Attachment 1 provides a summary breakdown of the abolished positions by division and by classification.

DSITIA positions abolished since 26 March 2012

Attachment 1

Count of Position Numbers	
DSITIA Division	Total
QSS	145
SciDel	34
SSQ	6
Arts	19
ISD	42
Grand Total	246

Count of Position Numbers	
Position Type	Total
Casual	13
Detached	2
Permanent	99
Temporary	131
Contract	1
Grand Total	246

Count of Position Numbers		
Classification	DSITIA Division	Total
AO1	QSS	9
AO1 to AO2	SSQ	1
AO2	QSS	7
	SSQ	1
	Arts	2
AO3	QSS	15
	Arts	1
	ISD	5
AO3	QSS	8
AO4	QSS	13
	SciDel	2
	Arts	1
	ISD	8
AO4	QSS	8
AO5	QSS	15
	SciDel	2
	Arts	2
	ISD	9
AO6	QSS	19
	SSQ	2
	Arts	4
	ISD	10
AO7	QSS	27
	SciDel	1
	SSQ	1
	Arts	2
	ISD	4
AO8	QSS	5
	Arts	3
	ISD	3
CW 5	SciDel	1
OO2	SciDel	1
OO3	SciDel	1
OO4	SciDel	3
PO1	SciDel	5
PO2	SciDel	8
PO2	SciDel	1
PO3	SciDel	5
PO4	SciDel	3
SES2	QSS	2
	Arts	1
SO	ISD	3
SO	QSS	16
SO1	QSS	1
	SSQ	1
	Arts	1
SO2	Arts	2
TO2	SciDel	1
Grand Total		246

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Question 5

I refer to Pages 48 and 50 of the SDS for the Department of Science, Information Technology, Innovation and the Arts and the supplies and services expenses for Queensland Shared Services. Will the Minister please advise how much of the increased budgeted expenditure in 2012-13 will be on contractors?

ANSWER

Page 46 of the SDS outlines the Income Statement for Queensland Shared Services. It shows an estimated increase in Supplies and Services of \$10.47 million (an estimated actual of \$107.41 million in 2011-12 and an estimate of \$117.88 million for 2012-13). \$6.4 million of this estimated increase relates to an increased provision for ICT contractors.

QSS has budgeted for an increase of 25 contractors in 2012 -13. Of the 25 additional contractors, 24 relate to servicing the Queensland Health Human Resources Solution.

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Question 6

I refer to page 64 of Budget Paper 4 regarding savings to be made from the Smart State and Proof of Concept/Commercialisation Champions grant programs. Will the Minister please advise how many businesses or individuals received grants under each of the programs in the last financial year?

ANSWER

In 2011-12 there were 77 individuals and 39 collaborative projects that received grants under the *Smart State – Investment for the Future* initiative. This included:

- 18 Co-Investment Fund grants
- 18 Research Partnerships grants
- 2 Queensland-Chinese Academy of Sciences Biotechnology Projects grants
- 26 Research Fellowships grants
- 29 Queensland International Fellowships grants
- 22 PhD Scholarships grants.

In 2011-12 there were six organisations which received funding under the Proof of Concept scheme.

There were no grants supported under the Commercialisation Champions scheme in 2011-12.

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Question 7

I refer to page 67 of the SDS. Will the Minister outline the reasons for the lower performance targets for the Queensland Art Gallery? In particular the dramatic reduction in the proposed 'number of regional locations receiving exhibitions, programs, education, interpretative, and information services' in light of the LNP's policy to empower regional arts?

ANSWER

The Queensland Art Gallery's proposed target for the 'number of regional locations receiving exhibitions, programs, education, interpretative, and information services' for the 2012-13 financial year has not decreased.

In fact the target for 2012-13 is 45 regional locations and is an increase on the 2011-12 target which was 35.

However, in 2011-12, the actual number of regional locations radically exceeded the estimated target of 35, due to the provision of an additional program, *Surrealism for Kids on Tour*.

This program, which had not originally been planned, meant that together with the planned *Drawing Life for Kids on Tour*, two 'Kids on Tour' programs fell in the 2011-12 financial year.

**Advance Questions on Notice 2012 – Non-Government
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio**

Question 8

I refer to Schedule 2 in the *Appropriation Bill 2012*, outlining the 2012-13 funding allocation for the Department of Science, Information Technology, Innovation and the Arts. Will the Minister list every work unit, branch and/or division that has been abolished within in the Department of Science, Information Technology, Innovation and the Arts, and the number of staff positions contained within each abolished work area, as part of the process of developing the 2012-13 State Budget?

ANSWER

Science Delivery

Areas which have already been identified as central to the delivery of the new Government's policies via the development of MOUs with client departments have been largely left intact. A focus of the reductions proposed is therefore on administration and support staff who are not providing technical advice or support and staff in areas where there is less obvious demand for their services. The Division will adjust its staffing levels by 37.4 FTEs

Arts Queensland

Arts Queensland has restructured to two divisions. An Arts Policy & Programs Division undertakes all the previous functions of Arts Development Division plus the integration of policy, grants management, and information systems management functions. The Arts Corporate, Property and Services Division will undertake all the previous functions of the Arts Property, Facilities and Shared Services Division plus integration of infrastructure planning, arts business and finance, legal and governance, communications and marketing, organisational development, and

records management. A staffing adjustment of 14.6 FTEs is planned for the division

Innovation and Science Development

The merging of the Innovation Division with Science Development within DSITIA early in the life of this government has afforded the opportunity to restructure and exploit new synergies in the delivery of these key services through three branches:

- Innovation, Intellectual Property and Contract Management
- Enabling Technologies and Commercialisation
- Science Development.

This will result in the merging of a number of former discrete teams. The commercial evaluation and science investment activities will be merged into a new contract and investment management team. Science development and coordination, science capability and planning, and science engagement and application teams will be merged into a new science capability, development and engagement team. Staffing adjustments of 56 FTEs are proposed.

**Advance Questions on Notice 2012 – Non-Government
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio**

Question 9

I refer to pages 24 and 30 of the SDS. Will the Minister outline the capital works budget, broken down into planned projects and amount, compared to the 2011-2012 financial year?

ANSWER

The capital works program for 2012-13 is detailed in the department's budget paper No.3.

The areas of the department that make up the figures on page 24 of the SDS are Science Delivery Services, Innovation and Science Development Services, Queensland Government Information and Communication Technology Services and Arts and Culture Services (excluding statutory bodies) – from here forward now referred to within this document as the 'department'.

The program for 2012-13 for the department is \$7.1 million and focuses on maintaining the State's art and cultural assets, it's science research facilities and equipment, and providing reliable information systems, technologies and infrastructure to support service delivery across Government and to the community.

Details of the capital works program are as follows:

Project	Total Estimated Cost \$'000	Expenditure to 30-06-12 \$'000	Adjusted Budget 2011-12 ¹ \$'000	Budget 2012-13 ³ \$'000	Post 2012-13 \$'000
Property, Plant and Equipment					
Smart Services Queensland Contact Centre	7,209	6,159	1,496	1,050	
Queensland Museum Upgrade	12,500	12,000	761	500	
Asset Replacement			3,696	2,657	Ongoing
Scientific Equipment Replacement ²				2,032	Ongoing
Minor Capital Works and Other projects				900	Ongoing
Total Property, Plant and Equipment	19,709	18,159	5,953	7,139	

Note 1:

The Department was created in April 2012 as a result of machinery-of-Government changes. The Adjusted budget for 2011-12 is based on the approved machinery-of-Government transfers and may not offer a consistent comparative to the 2012-13 Budget.

Note 2:

Scientific Equipment Replacements for 2011-12 were included under the Asset Replacement budget.

Note 3:

2012-13 Budget excludes capital measure savings reported in Budget Paper No. 4 relating to the Water Harvesting Project (\$1.2 million) and Musgrave Park Cultural Centre (\$3.9 million) for 2012-13.

SDS Correction:

The 2011-12 Adjusted Budget in the Capital budget statement on page 20 of the Service Delivery Statements should equate to \$5.953 million (which equates to the payment for property, plant and equipment and intangibles on page 24) and not \$5.346 million as published.

**Advance Questions on Notice 2012 – Non-Government
Estimates Committee – Education and Innovation Committee
Science, Information Technology, Innovation
and the Arts Portfolio**

Question 10

I refer to page 82 of the SDS. Will the Minister please outline each of the productions undertaken within the Queensland Performing Arts Trust in 2011-12, broken down into production name, dates and patronage and the scheduled performances in 2012-13, broken down into production name, date and projected patronage?

ANSWER

The Queensland Performing Arts Trust through the Queensland Performing Arts Centre (QPAC) presented a total of 1 427 performances in 2011-12 with a total patron attendance of 1 053 178. Both numbers were record highs for QPAC.

Attachment 1 shows the breakdown of performances in 2011-12 by production and date, where QPAC is the producer or co-producer of the show and patron numbers. Due to QPAC's contracts with external producers, patron numbers of productions where QPAC is not a producer remain commercial in confidence.

QPAC's full program for 2012-13 is yet to be released and the announcement of productions by external producers is at the discretion of the external producer. Contractually QPAC is unable to release these details.

Performances up to 30 September 2012 are outlined at Attachment 2. Forthcoming performances for 2012-13 that have been announced are included at Attachment 3. Patron numbers for 2012-13 have been projected as one million visitors as per page 82 of the Service Delivery Statement.

Attachment 1

Performances and patron numbers at QPAC 2011-12

Production Name	Date of Production	Number of patrons
Michael Feinstein	1 July 2011	Commercial in confidence
Bangarra: <i>Belong</i>	1 – 9 July 2011	5 106
<i>Aladdin</i>	1 – 9 July 2011	Commercial in confidence
<i>The Torres Strait Islands: A Celebration</i>	2 – 3 July 2011	2 000
The Mabo Oration 2011	3 July 2011	5 31
Ju Percussion Group	5 July 2011	Commercial in confidence
<i>Dr Zhivago</i>	6 July – 14 August 2011	Commercial in confidence
<i>Rumours</i>	8 July 2011	Commercial in confidence
Australian Chamber Orchestra (ACO) <i>Baroque Virtuosi</i>	11 July 2011	Commercial in confidence
Queensland Symphony Orchestra (QSO) <i>Bruckner's Cathedral of Sound</i>	15 July 2011	Commercial in confidence
Expressions Dance Company (EDC): <i>R&J</i>	15 – 23 July 2011	Commercial in confidence
Queensland Music Festival (QMF): <i>Queensland Country Comfort Hour</i>	19 – 20 July 2011	Commercial in confidence
QMF: <i>Randy Newman</i>	22 July 2011	Commercial in confidence
<i>Flamenco Sin Fronteras</i>	23 July 2011	Commercial in confidence
Australian Dance Awards	24 July 2011	570
Queensland University of Technology (QUT):	26 – 28 July 2011	Commercial in confidence

<i>July Graduations</i>		
<i>Turns</i>	26 – 30 July 2011	Commercial in confidence
QMF: <i>Piano Lessons</i>	26 – 30 July 2011	Commercial in confidence
Grimethorpe Colliery Band	3 August 2011	Commercial in confidence
<i>Cabaret</i>	4 – 20 August 2011	5 319
Queensland Ballet (QB): <i>International Gala 2011</i>	5 – 7 August 2011	Commercial in confidence
Q Pops: <i>Cinema Sensations</i>	6 August 2011	Commercial in confidence
ACO: <i>Schubert String Quartet</i>	8 August 2011	Commercial in confidence
<i>The Beatles Back to Back</i>	9 August 2011	Commercial in confidence
<i>Ballet Revolucion</i>	10 – 12 August and 27 August 2011	Commercial in confidence
<i>Cradle Songs with Karen Schaupp</i>	11 August	84
QSO: <i>Turmoil and Passion</i>	13 August 2011	Commercial in confidence
Queensland Theatre Company (QTC): <i>Cat on a Hot Tin Roof</i>	15 August – 3 September 2011	Commercial in confidence
<i>Grug</i>	19 – 24 August 2011	2 235
Dylan Moran	15 – 18 August and 5 September 2011	Commercial in confidence
Jon English in <i>The Rock Show</i>	19 August 2011	Commercial in confidence
Queensland Youth Orchestra (QYO): <i>Rite of Spring</i>	20 August 2011	Commercial in confidence
QSO: <i>Not the Last Night of the Proms!</i>	21 August 2011	Commercial in confidence

QSO: <i>Music on Monday</i>	22 August 2011	Commercial in confidence
<i>Animal Farm</i>	23 August – 2 September 2011	Commercial in confidence
QPAC Choir: <i>Showcase</i>	24 August 2011	307
The Lev Vlassenko Piano Competition	27 August 2011	Commercial in confidence
Senior Superstar Grand Final	28 August 2011	Commercial in confidence
Nick Jr.'s <i>Dora the Explorer LIVE! Search for the City of Lost Toys</i>	30 August 2011	Commercial in confidence
<i>The Ten Tenors</i>	1 – 2 September 2011	Commercial in confidence
QSO: <i>Young Performers Award Grand Final</i>	3 September 2011	Commercial in confidence
Chunky Move: <i>Mortal Engine</i>	7 – 10 September 2011	Commercial in confidence
<i>Wunder Bar</i>	7 – 24 September 2011	4 800
James Cook University: <i>September Graduations</i>	8 September 2011	Commercial in confidence
Imperial Russian Ballet Company: <i>Festival of Russian Ballet</i>	8 – 10 September 2011	Commercial in confidence
<i>Cradle Songs with Rachel Beck</i>	9 September 2011	93
QSO: <i>Symphonia Eluvium</i>	11 September 2011	Commercial in confidence
Evgeny Kissin	11 September 2011	Commercial in confidence
ACO: <i>Viennese</i>	12 September	Commercial in confidence

<i>Serenade</i>	2011	
<i>In the Mood</i>	13 – 14 September 2011	Commercial in confidence
<i>Fluff</i>	13 September – 1 October 2011	2 849
<i>Maria de Buenos Aires</i>	14 – 17 September 2011	Commercial in confidence
Le Grande Cirque <i>Adrenaline</i>	15 – 30 September 2011	21 414
James Morrison	15 September 2011	Commercial in confidence
<i>Shaolin Warriors</i>	16 September 2011	Commercial in confidence
QSO: <i>Russian Romance</i>	17 September 2011	Commercial in confidence
<i>Brisbane's Big Uke Jam</i>	17 September 2011	150
Bryan Adams	20 – 21 September 2011	Commercial in confidence
Circus Oz: <i>Steampowered</i>	21 – 25 September 2011	Commercial in confidence
Whole Lotta Love: <i>Led Zeppelin Celebration</i>	22 September 2011	Commercial in confidence
Green Jam Sessions: September	23 and 30 September 2011	432
Justine Clarke: <i>Little Day Out</i>	24 September 2011	Commercial in confidence
<i>Hale and Pace</i>	27 September 2011	Commercial in confidence
<i>Tic Tic II</i>	28 September 2011	Commercial in confidence
Sydney Dance Company: <i>The Land of Yes and the Land of No</i>	28 September – 1 October 2011	1 262

<i>Queen: It's a Kinda Magic</i>	30 September 2011	Commercial in confidence
<i>QSO: The Puccini Experience</i>	1 October 2011	Commercial in confidence
Vienna Philharmonic Orchestra (Concert Hall)	2 – 3 October 2011	3 518
Vienna Philharmonic Orchestra (simulcast)	3 October 2011	3 489
Kawai Piano Series: Stephanie McCallum	4 October 2011	113
Ashgrove Dance: <i>On Stage</i>	6 – 8 October 2011	Commercial in confidence
Green Jam Sessions: October	7, 14, 21 and 28 October 2011	797
Queensland Korean Orchestra	8 October 2011	Commercial in confidence
Southern Cross Soloists: <i>Showcase Concert</i>	11 October 2011	386
Kawai Piano Series: Lian Viney and Anna Grinberg	12 October 2011	199
<i>Spring Awakening</i>	13 – 22 October	Commercial in confidence
Opera Queensland (OQ): <i>Tosca</i>	13 – 29 October 2011	Commercial in confidence
<i>The Laughing Samoan's Greatest Hits</i>	14 October 2011	Commercial in confidence
Chris Cornell	15 and 17 October 2011	Commercial in confidence
QB: <i>King Arthur and the Tales of Camelot</i>	15 – 29 October 2011	Commercial in confidence
Carol Barron	16 – 30 October 2011	Commercial in confidence
UQ School of Music: <i>Showcase Concert</i>	16 October 2011	Commercial in confidence
QSO: <i>The Composer is Dead</i>	19 – 20 October 2011	Commercial in confidence
Q Pops:	22 October	Commercial in confidence

<i>Chartbusters 2</i>	2011	
St Rita's Annual Thanksgiving Celebration	25 October 2011	Commercial in confidence
Clayfield College Annual Speech Night	26 October 2011	Commercial in confidence
All Hallows' Night of Celebration 2011	27 October 2011	Commercial in confidence
CSTD in Concert 2011	28 October 2011	Commercial in confidence
KITE <i>Yonder</i>	28 October 2011	415
QYO: <i>2011 Finale Concert</i>	29 October 2011	Commercial in confidence
<i>Ladysmith Black Mambazo</i>	30 October 2011	Commercial in confidence
<i>QI: Live</i>	31 October 2011	Commercial in confidence
<i>Whispering Jack</i>	1 – 6 November 2011	Commercial in confidence
<i>QI Live</i>	1 – 2 November 2011	Commercial in confidence
Jane Harrison's <i>STOLEN</i> directed by Leah Purcell	2 – 5 November 2011	2 286
Iona College Junior and Senior School Speech Night	3 November 2011	Commercial in confidence
Brisbane Boys College Speech Night	4 November 2011	Commercial in confidence
Green Jam Sessions: November	4, 11, 18 and 25 November 2011	1 360
QSO: <i>Celestial Visions</i>	5 November 2011	Commercial in confidence
<i>They Will Have Their Way</i>	7 November 2011	Commercial in confidence
QTC: <i>Pygmalion</i>	7 – 27 November 2011	Commercial in confidence
<i>Pam Ayres</i>	8 November	Commercial in confidence

	2011	
Churchie Centenary Speech Night	9 November 2011	Commercial in confidence
QSO: <i>Tchaikovsky Symphony 4</i>	10 November 2011	Commercial in confidence
St John's Anglican College Night of Celebrations	11 November 2011	Commercial in confidence
<i>Bjorn Again</i>	12 November 2011	Commercial in confidence
<i>Rock of Ages</i>	12 November – 4 December 2011	Commercial in confidence
St Aidan's AGS Annual Award Ceremony	14 November 2011	Commercial in confidence
QTC: <i>Fractions</i>	14 November – 10 December 2011	Commercial in confidence
St Margaret's Speech Night	15 November 2011	Commercial in confidence
Brisbane Grammar School Speech Day	16 November 2011	Commercial in confidence
Somerville House Speech Night	17 November 2011	Commercial in confidence
<i>Cradle Songs with Katie Noonan</i>	18 November 2011	154
ACO: <i>Beethoven Pastoral Symphony</i>	18 November 2011	Commercial in confidence
QSO: <i>Brahms' Radiant Requiem</i>	19 November 2011	Commercial in confidence
The Lakes College Night of Celebration	21 November 2011	Commercial in confidence
David Hobson and Teddy Tahu Rhodes in Concert	23 November 2011	Commercial in confidence
John Waters: <i>Looking Through a Glass Onion</i>	25 November 2011	Commercial in confidence
QSO: <i>Towards a New Era</i>	26 November 2011	Commercial in confidence
Arj Baker	30 November –	Commercial in confidence

	3 December 2011	
Green Jam Sessions: December	2 and 9 December 2011	522
QSO Choral Classics: ... <i>All of Heaven Before Me</i>	3 December 2011	Commercial in confidence
QB: <i>Swan Lake</i>	3 – 21 December 2011	Commercial in confidence
<i>Spirit of Christmas</i>	9 – 10 December 2011	4 561
QUT: Graduations December	12 – 16 December 2011	Commercial in confidence
<i>Charlie and Lola's Bestest Play</i>	14 – 18 December 2011	Commercial in confidence
<i>Christmas in Lazytown</i>	22 December 2011	Commercial in confidence
<i>Mary Poppins</i>	30 December 2011 – 17 March 2012	Commercial in confidence
Q Pops: <i>New Year's Eve Concert – Music Around the World</i>	31 December 2011	Commercial in confidence
<i>James and the Giant Peach</i>	5 – 21 January 2012	Commercial in confidence
<i>Angelina Ballerina's Big Audition</i>	7 – 13 January 2012	10 246
Reece Mastin Live in Concert	14 January 2012	Commercial in confidence
Ballet Theatre of Queensland: <i>Cinderella</i>	18 – 21 January 2012	Commercial in confidence
<i>The Angels – Waiting for the Sun Tour</i>	21 January 2012	Commercial in confidence
<i>Morning of the Earth</i>	27 January 2012	Commercial in confidence
<i>An Unforgettable Evening with Natalie Cole</i>	28 January 2012	Commercial in confidence
<i>Flamenco Fire Gypsy Pathways</i>	2 – 4 February 2012	2 226

<i>Chinese Acrobatic Spectacular</i>	7 February 2012	Commercial in confidence
All Hallows' Inaugural Mass 2012	9 February 2012	Commercial in confidence
<i>The Wizard of Oz</i>	9 – 19 February 2012	Commercial in confidence
QSO: QSO with Kovacevich	11 February 2012	Commercial in confidence
ACO: Chopin & Mendelssohn's Octet	13 February 2012	Commercial in confidence
Q Pops: <i>The King's Singers</i>	19 February 2012	Commercial in confidence
John Cleese	20 – 27 February 2012	Commercial in confidence
QTC: <i>Summer of the Seventeenth Doll</i>	22 February – 11 March 2012	Commercial in confidence
I Musici – Viva Italia 60 th Anniversary Tour	23 February 2012	1 003
Ukulele Orchestra of Great Britain	29 February 2012	Commercial in confidence
<i>Ryan Adams</i>	1 March 2012	Commercial in confidence
QSO: QSO with Markus Schirmer	3 March 2012	Commercial in confidence
QSO Education Concert 2012	7 March 2012	Commercial in confidence
Johnny Clegg	9 March 2012	Commercial in confidence
David Campbell	10 March 2012	Commercial in confidence
QSO: <i>Espana!</i>	11 March 2012	Commercial in confidence
ACO: <i>The Hilliard Ensemble</i>	12 March 2012	Commercial in confidence
<i>An Evening with Chris Botti</i>	13 March 2012	1 231
Musica Viva: <i>Tafelmusik</i>	14 March 2012	Commercial in confidence
<i>Bloodland</i>	14 – 18 March 2012	3 360
QSO: QSO Plays Edgar	15 March 2012	Commercial in confidence
<i>Petula Clarke</i>	16 March 2012	Commercial in confidence
QTC: <i>Bombshells</i>	19 March – 21 April 2012	Commercial in confidence

<i>Ross Noble</i>	20 – 24 March 2012	Commercial in confidence
<i>Dickens' Women</i>	22 – 24 March 2012	Commercial in confidence
Australian Ballet: <i>Romeo and Juliet</i>	23 – 28 March 2012	Commercial in confidence
<i>Green Jam Sessions: March</i>	23 and 30 March 2012	371
QSO: <i>QSO with Sergio Tiempo</i>	30 March 2012	Commercial in confidence
QB: <i>Alice in Wonderland</i>	31 March – 14 April 2012	Commercial in confidence
QSO: <i>QSO Plays Beethoven</i>	5 April 2012	Commercial in confidence
<i>Annie</i>	7 April – 13 May 2012	Commercial in confidence
OQ: <i>Macbeth</i>	13 – 14 April 2012	Commercial in confidence
<i>Green Jam Sessions: April</i>	13, 20 and 27 April 2012	475
Stephen Amos	19 April 2012	Commercial in confidence
<i>Class of '59</i>	20 April 2012	Commercial in confidence
QSO: <i>QSO with Johannes Fritzsch</i>	21 April 2012	Commercial in confidence
QTC: <i>Romeo and Juliet</i>	21 April – 13 May 2012	Commercial in confidence
Southern Cross Soloists: <i>Serenade d'un Jour</i>	22 April 2012	326
Endeavour College of Natural Health Graduations 2012	27 April 2012	Commercial in confidence
<i>The Neverending Story</i>	27 April – 12 May 2012	Commercial in confidence
<i>Divine Divas</i>	28 April 2012	Commercial in confidence
<i>QSO Plays Tchaikovsky</i>	3 May 2012	Commercial in confidence
Heston Blumenthal Live	4 May 2012	Commercial in confidence
<i>Green Jam Sessions: May</i>	4 and 11 May 2012	488
<i>The Wiggles – Live</i>	5 – 7 May 2012	Commercial in confidence

<i>in Concert</i>		
<i>Cliff Joins the Beatles</i>	11 May 2012	Commercial in confidence
QSO: <i>QSO with Valery Polyansky</i>	12 May 2012	Commercial in confidence
<i>Songs for Nobodies</i>	16 May – 3 June 2012	Commercial in confidence
Q Pops: <i>On Broadway</i>	19 May 2012	Commercial in confidence
QB: <i>Don Quixote</i>	19 May – 2 June 2012	Commercial in confidence
UQ School of Music: <i>Elgar's Cello Concerto</i>	20 May 2012	Commercial in confidence
<i>Naturally 7 – All Natural Tour</i>	22 May 2012	1 009
Opera Australia (OA): <i>The Magic Flute</i>	24 – 31 May and 2 – 8 June 2012	Commercial in confidence
<i>Hi5</i>	25 – 26 May 2012	Commercial in confidence
<i>Les Ballet Eloelle: Men in Pink Tights</i>	1 and 26 June 2012	Commercial in confidence
OA: <i>A Midsummer Night's Dream</i>	1 – 9 June 2012	Commercial in confidence
QYO Masterpiece: <i>The Emperor</i>	2 June 2012	Commercial in confidence
Tom Burlinson: <i>Now We're Swinging</i>	9 June 2012	Commercial in confidence
<i>In Conversation with Colin Firth</i>	10 June 2012	Commercial in confidence
Out of the Box (OOTB): <i>The Flying Orchestra</i>	12 – 17 June 2012	10 117
OOTB: <i>The Race for the Chinese Zodiac</i>	12 – 15 June 2012	4 911
OOTB: <i>Stradbroke Dreamtime</i>	12 – 16 June 2012	1 220
OOTB: <i>The Art, Heart and Soul of Food</i>	12 – 16 June 2012	481
OOTB: <i>Hello Space</i>	12 – 17 June	1 866

<i>Boy</i>	2012	
OOTB: <i>Leftside, Rightside Flipside</i>	12 – 17 June 2012	625
OOTB: <i>Story Dramas Workshop</i>	12 – 17 June 2012	685
OOTB: <i>Scary Beast</i>	12 – 17 June 2012	514
OOTB: <i>Design Your Story World</i>	12 – 17 June 2012	1 031
OOTB: <i>Digital Play</i>	12 – 17 June 2012	306
OOTB: <i>Invisible Me</i>	12 – 17 June 2012	1 045
OOTB: <i>Dream Weavers</i>	12 – 17 June 2012	647
OOTB: <i>Under Age Stage</i>	12 – 17 June 2012	15 000
OOTB: <i>This (Baby) Life</i>	12 – 17 June 2012	234
OOTB: <i>Bear with Me</i>	12 – 17 June 2012	778
OOTB: <i>Dinosaur Petting Zoo</i>	13 – 17 June 2012	2 809
OOTB: <i>Me and My Shadow</i>	13 – 17 June 2012	3 548
QSO Maestro 6: <i>QSO with Eivind Aadlan</i>	16 June 2012	Commercial in confidence
QPAC Choir: <i>Showcase</i>	18 June 2012	527
<i>Lenny Henry – Cradle to Rave</i>	19 June 2012	Commercial in confidence
Imperial Ice Stars: <i>Nutcracker on Ice</i>	20 – 24 June 2012	Commercial in confidence
<i>The Last Five Years</i>	20 – 23 June 2012	Commercial in confidence
<i>Fete de la Musique</i>	21 June 2012	Commercial in confidence
<i>Hairspray</i>	22 – 30 June 2012	Commercial in confidence
QSO: <i>Romance and Passion</i>	24 June 2012	Commercial in confidence
ACO: <i>Danielle de</i>	25 June 2012	Commercial in confidence

<i>Niese</i>		
<i>Rock the Ballet</i>	26 – 30 June 2012	Commercial in confidence
Miss Chinese Cosmo Pageant Queensland	28 June 2012	Commercial in confidence
Guy Sebastian <i>Armageddon 2012</i>	29 June 2012	Commercial in confidence
<i>Menopause: The Musical</i>	29 – 30 June 2012	Commercial in confidence

Attachment 2

Performances and patron numbers at QPAC between 1 July 2012 and 30 September 2012; forthcoming performances for 2012-13

Production Name	Date of Production	Number of patrons
<i>Rock the Ballet</i>	1 July 2012	Commercial in confidence
Tina Arena with the Queensland Symphony Orchestra (QSO)	5 – 6 July 2012	Commercial in confidence
Bob Dylan Night	7 July 2012	Commercial in confidence
<i>Jersey Boys</i>	13 July – 13 October 2012	Commercial in confidence
QSO: <i>Mendelssohn – A Midsummer Night’s Dream</i>	7 July 2012	Commercial in confidence
Melissa Etheridge	9 – 10 July	Commercial in confidence
Australian Chamber Orchestra (ACO): <i>Trout Quintet and Quartet for the End of Time</i>	11 July 2012	Commercial in confidence
QSO: <i>Piers Lane</i>	13 July 2012	Commercial in confidence
Wayne Brady	14 July 2012	Commercial in confidence
Toni Childs	21 July 2012	Commercial in confidence
QSO: <i>Great Favourites</i>	22 July 2012	Commercial in confidence
Queensland University of Technology (QUT) Graduations: July 2012	24 -26 July 2012	Commercial in confidence
<i>The Australian Youth Orchestra with Simone Young</i>	28 July 2012	Commercial in confidence
Ed Sheeran	31 July 2012	Commercial in confidence
Southern Cross Soloists: <i>Rhapsody</i>	29 July 2012	390
<i>Hairspray</i>	1 July 2012	Commercial in confidence
<i>Yes, Prime Minister</i>	4 – 22 July	Commercial in confidence

	2012	
<i>Sing-a-long Sound of Music</i>	27 – 28 July 2012	Commercial in confidence
<i>Menopause: The Musical</i>	1 July 2012	Commercial in confidence
Queensland Theatre Company (QTC): <i>Head Full of Love</i>	7 July – 11 August 2012	Commercial in confidence
QSO: <i>Olympic Aspirations</i>	1 August 2012	Commercial in confidence
Fanfare 2012 Grand Final Concert	2 August 2012	Commercial in confidence
QSO: <i>Lord of the Rings – The Fellowship of the Ring</i>	3 – 4 August 2012	Commercial in confidence
ACO: <i>Beethoven 9. Ode to Joy</i>	6 August 2012	Commercial in confidence
Tommy Emmanuel	9 August 2012	Commercial in confidence
<i>Hot August Night</i>	10 August 2012	Commercial in confidence
QSO: <i>QSO with Lisa Gasteen</i>	11 August	Commercial in confidence
Sir David Attenborough: <i>A Life on Earth</i>	13 August 2012	Commercial in confidence
QSO: <i>QSO Plays Mendelssohn</i>	16 August 2012	Commercial in confidence
Q Pops: <i>Music to Swing By</i>	18 August 2012	Commercial in confidence
The Hamburg Philharmonic Orchestra and Hamburg State Opera: <i>Das Rheingold</i>	23 and 25 August 2012	2 754
The Hamburg Philharmonic Orchestra and Hamburg State Opera: <i>Mahler's Symphony No. 2, Resurrection</i>	24 August 2012	1 585

The Hamburg Philharmonic Orchestra and Hamburg State Opera: <i>Mahler's Symphony No. 2, Resurrection</i> <i>SIMULCAST</i>	24 August 2012	3 157
Senior Superstar Brisbane Grand Final 2012	26 August 2012	Commercial in confidence
David Helfgott	29 August 2012	Commercial in confidence
Kawai Piano Series – Timothy Young with Rudy Hawkes	7 August 2012	221
Kawai Piano Series – Sydney International Piano Competition Winner's Recital	14 August 2012	278
<i>I Promessi Sposi</i>	28 August 2012	385
Queensland Ballet (QB): <i>International Gala</i>	3 – 5 August 2012	Commercial in confidence
Expressions Dance Company (EDC): <i>Where the Heart is</i>	10 – 18 August 2012	Commercial in confidence
The Hamburg Ballet: <i>Nijinsky</i>	26 – 28 August 2012	2 138
The Hamburg Ballet: <i>A Midsummer Night's Dream</i>	30 August – 5 September 2012	6 200
Shake & Stir: <i>1984</i>	16 August – 1 September 2012	Commercial in confidence
<i>Michael Jackson HIStory</i>	1 September 2012	Commercial in confidence
QSO: <i>Nordic Fantasy</i>	2 September 2012	Commercial in confidence
Ahn Do	5 September 2012	Commercial in confidence
QSO: <i>QSO with</i>	7 September	Commercial in confidence

<i>Esther Yoo</i>	2012	
<i>The Great Debate</i>	8 September 2012	Commercial in confidence
Rufus Wainwright	12 September 2012	Commercial in confidence
<i>Bluebeard's Castle</i>	14 September 2012	Commercial in confidence
Kodo and TaikOz in Concert	15 September 2012	Commercial in confidence
Macy Gray	20 September 2012	1 388
Bill Bailey: <i>Qualmpeddler</i>	21 – 25 September 2012	Commercial in confidence
QYO: <i>Pines of Rome</i>	22 September	Commercial in confidence
Mnozil Brass	27 September 2012	Commercial in confidence
Richard Clapton	28 September 2012	Commercial in confidence
QSO: <i>QSO with Edvard Tchivzhel</i>	29 September 2012	Commercial in confidence
<i>S</i>	8 – 15 September	Commercial in confidence
<i>Soap</i>	18 – 22 September 2012	Commercial in confidence
<i>Dance Energy</i>	27 – 30 September 2012	Commercial in confidence

Attachment 3

Forthcoming Productions 2012-13

Production Name	Date of Production
QTC: <i>Kelly</i>	15 September – 20 October 2012
Joe Bonamassa	3 October 2012
Bangarra Dance Theatre: <i>Terrain</i>	3 – 7 October 2012
Green Jam Sessions	5 October – 7 December 2012 (weekly)
<i>The Laughing Samoans Funny Chokers</i>	6 October 2012
Queensland Symphony Orchestra (QSO): <i>Russian Spectacular</i>	7 October 2012
<i>Rhythms of Ireland</i>	9 October 2012
Aziz Ansari: <i>Buried Alive</i>	10 October 2012
The Legendary Count Basie Orchestra	11 October 2012
Vienna Boys Choir	12 October 2012
Jon English: <i>Rock Revolution</i>	13 October 2012
Queensland Theatre Company (QTC): <i>Managing Carmen</i>	13 October – 4 November 2012
UQ School of Music: <i>Music with her Silver Sound</i>	21 October 2012
Paul Kelly: <i>Stories of Me</i>	18 October 2012
Q Pops: <i>A Big Country with Troy Cassar-Daley</i>	20 October 2012
Imperial Russian Ballet: <i>Sleeping Beauty</i>	22 – 24 October 2012
Aboriginal Centre for Performing Arts (ACPA): <i>Up the Ladder</i>	24 – 27 October 2012
Billy Bragg	25 October 2012
CSTD Extravaganza	26 October 2012
Opera Queensland (OQ): <i>Carmen</i>	26 October – 10 November 2012
QSO: <i>QSO with Jack Liebeck</i>	27 October 2012
Elaine Paige in Concert	29 October 2012
St Rita's College Annual Thanksgiving	30 October 2012
Clayfield College Annual	31 October 2012

Speech Night	
QB: <i>Gala Celebration for Francois Klaus</i>	31 October 2012
QB: <i>A Classical Celebration</i>	31 October – 2 November 2012
All Hallows' Night of Celebration 2012	1 November 2012
Brisbane Boys College Speech Night	2 November 2012
Queensland Youth Orchestra: <i>Finale Concert 2012</i>	3 November 2012
Glenn Miller Orchestra	4 – 5 November 2012
<i>Potted Potter</i>	6 – 11 November 2012
Iona College Junior and Senior School Speech Night	7 November 2012
St John's Anglican College Night of Celebration	9 November 2012
Todd McKenney: <i>Songs and Stories of Peter Allen</i>	10 November 2012
QSO: <i>Circus! Circus!</i>	11 November 2012
St Aidan's AGC Annual Award Ceremony	12 November 2012
St Margaret's Speech Night 2012	13 November 2012
Brisbane Grammar School Speech Night 2012	14 November 2012
Somerville House Speech Night 2012	15 November 2012
<i>A Chorus Line</i>	16 November – 2 December 2012
QSO: <i>Towards the Flame</i>	17 November 2012
Southern Cross Soloists: <i>Jack and Vicky</i>	18 November 2012
ACO: <i>Russian Visions</i>	19 November 2012
<i>Milos</i>	22 November 2012
<i>Class of '69</i>	23 November 2012
QSO: <i>QSO with Eldar Nebolsin</i>	24 November 2012
Macca on Tour	25 November 2012
Justine Clarke	28 November 2012
QSO: <i>Handel's Messiah</i>	1 December 2012
QB: <i>The Sleeping Beauty</i>	1 -9 December 2012
Polecats	4 – 8 December 2012
<i>Spirit of Christmas</i>	7 – 8 December 2012

QUT Graduations: December 2012	10 – 14 December 2012
<i>Classical Mystery Tour</i>	12 December 2012
Stephen Merchant	14 December 2012
QYO: <i>Alpine Symphony</i>	22 December 2012
Opera Australia (OA): <i>South Pacific</i>	27 December 2012 – 13 January 2013
Q Pops: <i>New Year's Eve</i>	31 December 2012
<i>Hairy Maclary</i>	9 – 19 January 2013
<i>The Illusionists</i>	18 – 23 January 2013
<i>Driving Miss Daisy</i>	5 – 24 February 2013
Australian Ballet: <i>Swan Lake</i>	22 February – 2 March 2013
<i>Animal Farm</i>	15 – 25 May 2013
QPAC International Series: The Bolshoi Ballet	30 May – 9 June 2013